

**DR. MARIO P. AJERO**  
Professor

**CURRICULUM VITAE**  
**Five Year Data as of December 31, 2018**  
**With Historical Education**  
**And Professional Employment**

**PROFESSIONAL ADDRESS**

Stephen F. Austin State University  
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**EDUCATION**

**PHD**, 2007.

Institution: University of Oklahoma  
Specialization/Major: Music Education/Piano Pedagogy  
Dissertation: The Effects of Computer-Assisted Keyboard Technology and MIDI Accompaniments on Group Piano Students' Performance Accuracy and Attitudes

**MM**, 1998.

Institution: Temple University  
Specialization/Major: Piano Pedagogy

**BM**, 1995.

Institution: Temple University  
Specialization/Major: Piano Pedagogy  
Honors: Magna cum laude

**HONORS & AWARDS**

**10-years of service**, April 12, 2016  
Stephen F. Austin State University

**TEACHING & RESEARCH INTERESTS**

Teaching Interests:  
Piano, Piano Pedagogy, Music Education, Music Technology

Research Interests:  
Piano, Piano Pedagogy, Music Education, Music Technology

## LICENSURES & CERTIFICATIONS

Nationally Certified Teacher of Music (NCTM), Music Teachers National Association (MTNA), National. (February 18, 2010 - Present).

The MTNA Professional Certification Program exists to improve the level of professionalism within the field of music teaching. It benefits the members of the profession itself, as well as the public, who interacts with the professional. For the music teaching professional, certification provides prestige, recognition and the potential for student recruitment and increased earning power. For the public, certification helps readily identify competent music teachers in their communities.

Certified Online Instructor, SFA Office of Instructional Technology, Local. (December 17, 2008 - Present).  
Certified online instructor for classes at Stephen F. Austin State University

Certified Teacher of Elementary Piano, The Royal Conservatory, International. (September 18, 2018 - September 30, 2020).

RCM Certified Teachers are accredited based on a combination of credentials and demonstrated experience with the RCM system of music study and assessment. Successfully completed the RCM Elementary Piano Teacher Course.

## PUBLICATIONS

Ajero, M. P. (2018). Hearing is Believing: Regularly Recording Your Students. *American Music Teacher*, 68(1), 2. [www.mtna.org](http://www.mtna.org)

Abstract: This article discusses the benefits of recording your music students on a regular basis to improve their critical listening skills. The author also explains practical ways to record even for teachers with limited technological knowledge.

Ajero, M. P. (2017). The Likes & Dislikes of Social Networking for the Music Teacher. *American Music Teacher*, 67(1), 2. [www.mtna.org](http://www.mtna.org)

Abstract: This article discusses social networking with music teachers including suggestions for effective management and proper etiquette in maintaining a professional presence online.

Ajero, M. P. (2016). MTNA's Webinars: Taking Professional Development To Members' Homes. *American Music Teacher*, 66(1), 2. [www.mtna.org](http://www.mtna.org)

Abstract: This article discusses webinars offered through MTNA and how they can add value to users' membership and teaching.

Ajero, M. P. (2015). The Recital is About to Begin - Please Turn Your Cell Phone ON. *American Music Teacher*, 65(1), 2. [www.mtna.org](http://www.mtna.org)

Abstract: This article discusses the ever-changing landscape of use of cell phones and other mobile devices with cameras to capture and broadcast live performances in recitals and concerts.

Ajero, M. P. (2014). This & That: How Do You Teach Rubato? *American Music Teacher*, 64(2), 2. [www.mtna.org](http://www.mtna.org)

Abstract: I share effective pedagogical techniques for teaching rubato to music students.

Ajero, M. P. (2014). Helping Out Piano Students Online. *American Music Teacher*, 64(1), 3. [www.mtna.org](http://www.mtna.org)

Abstract: A personal narrative is presented which explores my experience using the Google Helpouts platform to provide help to piano students around the world.

Ajero, M. P. (2013). Blurring the Lines Between Digital and Acoustic Pianos. *American Music Teacher*, 63(1), 3. [www.mtna.org](http://www.mtna.org)

Abstract: In this column, I write about recent advances in digital piano technology that blur the lines between what is acoustic and what is digital. Benefits of having a technology-equipped piano are also discussed.

Ajero, M. P. (2016). In Pete Jutras (Ed.), *Screens are the new stages: How mobile devices and computers are changing performance* (3rd ed., vol. 8, pp. 4). Long Beach, CA: Clavier Companion. [claviercompanion.com](http://claviercompanion.com)

Abstract: I discuss how technology such as mobile devices has shifted the focus of performances from the concert stage to online video and audio. Challenges in the digital age are addressed and supplementary videos show how teachers can create simple and inexpensive solutions for broadcasting students or their own recitals.

Ajero, M. P. (2015). *Flipping piano classes and lessons with rich online video content* (4th ed., vol. 7, pp. 5). Long Beach, CA: Clavier Companion. [claviercompanion.com](http://claviercompanion.com)

Abstract: I discuss effective techniques and setups to create engaging online piano lesson video content for students to view outside of class so that classroom time can be devoted helping students solve problems on newly acquired knowledge.

Ajero, M. P. (2014). *Review - Music Learning Today: Digital Pedagogy for Creating, Performing, and Responding to Music* (2nd ed., vol. 64, pp. 2). Cincinnati, Ohio: American Music Teacher. [www.mtna.org](http://www.mtna.org)

Abstract: I review William Bauer's book entitled "Music Learning Today: Digital Pedagogy for Creating, Performing, and Responding to Music"

Ajero, M. P. (2015). *Developing Your Children into Well-Rounded Musicians* (vol. Winter 2015, pp. 1). Toronto, Ontario: Music Matters: The Royal Conservatory's official newsletter for music teachers. <https://examinations.rcmusic.ca/music-matters-newsletter>

Abstract: I share my experiences and discuss the benefits of utilizing the Royal Conservatory of Music's curriculum to develop children into well-rounded musicians.

Ajero, M. P. (2017). *Scott Joplin's Great Crush Collision March*. <https://www.scottjoplinarchive.org>

Abstract: Commemorating the centennial of Scott Joplin's death, the Yamaha Disklavier Education Network Board of Advisors made a call for recordings, performances, and lectures for an internet archive devote to Scott Joplin's piano music. I created a video lecture explaining the historical background of Joplin's "Great Crush Collision March" accompanied by my own performance of the piece. The lecture-performance was peer-reviewed and included on the Scott Joplin Archive website. A video-sync recording of my performance was made available to the public for re-performances on other Disklavier pianos.

Ajero, M. P. (2017). *Review - EarMaster: Ear Training And Sight-Singing For All Musicians* (4th ed., vol. 66, pp. 1). Cincinnati, Ohio: American Music Teacher. [www.mtna.org](http://www.mtna.org)

Abstract: I review "EarMaster: Ear Training And Sight-Singing For All Musicians", a software application for the iPad.

## CONFERENCE PRESENTATIONS

Ajero, M. P. (Presenter & Author), 2018 Texas Music Teachers Association Convention, "Making Meaningful Connection Between Eyes, Ears, and Hands with Technology", Texas Music Teachers Association, Waco, TX. (June 22, 2018).

Abstract: My presentation showed teachers how they could use technology so that their students can make better connections between musical notation, the sound that it represents, and the physical motions required to generate that sound at the instrument.

Ajero, M. P. (Presenter & Author), Piano Teachers' Round Table April Meeting, "Expanding Possibilities with Technology & Enhanced Pianos", Piano Distributors and Piano Teachers' Round Table, Chesterfield, MO. (April 6, 2018).

Abstract: I demonstrated different technological applications and enhanced piano functions to improve students' skills and motivating them to practice with engaging musical experiences.

Ajero, M. P. (Presenter & Author), Alexander, D. (Presenter & Author), Renaud-Cogswell, C. (Presenter & Author), 2018 MTNA National Conference, "Beyond the Keys: Creative Pathways to 21st Century Teaching and Artistry", Music Teachers National Association, Lake Buena Vista, FL. (March 19, 2018).

Abstract: This showcase sponsored by the Yamaha Corporation of America included three presenters sharing their strategies to spark creativity and discovery for students, including those with special needs, utilizing keyboard technology such as Clavinova, Hybrid, and Disklavier Pianos

Ajero, M. P. (Panelist), Fast, B. (Panelist), Lysinger, C. (Panelist), Shuster, R. (Panelist), 2018 MTNA National Conference, "Advice From The Other Side: Tips From Faculty Search Committee Members", Music Teachers National Association, Lake Buena Vista, FL. (March 17, 2018).

Abstract: This panel featured faculty who recently served on search committees for college positions. Panelists provided their perspectives, and a Q&A followed.

Ajero, M. P. (Presenter & Author), Crappell, C. (Presenter & Author), 2018 MTNA National Conference, "All for One and One for All", Music Teachers National Association, Lake Buena Vista, FL. (March 17, 2018).

Abstract: One of the group piano teacher's greatest challenges is engaging individual students while also focusing on the group as a whole. In this pre-conference seminar, we introduced teaching strategies for students of varying skills in a group setting.

Ajero, M. P. (Presenter & Author), Harbin Steinway Piano Gallery Special Event, "Achieving Success with the Piano in the 21st Century", Steinway & Sons Piano Gallery - Harbin, China, Harbin, Heilongjiang, People's Republic of China. (August 5, 2017).

Abstract: I presented pedagogical methods, technology, & trends in the USA to Chinese piano teachers, parents, and students at the Steinway Piano Gallery in Harbin, China. The presentation included performances by myself, my son Antonio, and my daughter Olivia.

Ajero, M. P. (Presenter & Author), 2017 MTNA National Conference, "RMM Enhanced: Technology & Pop Music to Get Students Playing Music They Want To Learn", Music Teachers National Association, Baltimore, MD. (April 1, 2017).

Abstract: In this pre-conference seminar, I discussed how popular music and technology can enhance music-making experiences for students in Recreational Music Making (RMM) classes.

Ajero, M. P. (Presenter & Author), 2017 MTNA National Conference, "Technology For You As A Performer: Performances Featuring Technology Integration", Music Teachers National Association, Baltimore, MD. (April 1, 2017).

Abstract: In this pre-conference seminar, I demonstrated video-sync technology with the Yamaha Disklavier Piano with a virtual duet performance with my son Antonio "Nio" Ajero. We performed a 4-hand piano arrangement of "Maple Leaf Rag" by Scott Joplin.

Ajero, M. P. (Presenter & Author), University of Montana Guest Speaker Series, "Standing Out as a Piano Teacher with Technology", University of Montana, Missoula, MT. (October 28, 2016).

Abstract: I gave a guest lecture to piano students and faculty at University of Montana on how to stand out as a teacher incorporating technology into lessons.

Ajero, M. P. (Presenter & Author), Arlington MTA Meeting, "Getting Your Piano Studio's Technology to the Right Tempo", Arlington Music Teachers Association, Arlington, TX. (August 27, 2016).

Abstract: I demonstrated different technological applications for developing piano students' listening and rhythmic skills and motivating them for practice to become more well-rounded musicians.

- Ajero, M. P. (Presenter & Author), Encontro Internacional de Pianistas de Piracicaba, "Desenvolvendo Musicalidade e Percepção Auditiva de Pequeno Pianistas através da Tecnologia", Texas Music Teachers Association, Piracicaba, Brazil. (July 13, 2016).  
Abstract: Over video conference, I presented to this conference in Brazil on how to develop musicianship and listening skills in young pianists using technology.
- Ajero, M. P. (Presenter & Author), Casarotti, J. P. (Presenter & Author), 2016 Texas Music Teachers Association Convention, "Preparing young pianists for collaborative music-making with technology", Texas Music Teachers Association, Dallas, TX. (June 17, 2016).  
Abstract: My presentation covered showed teachers how they could use technology to prepare young pianists to perform with other musicians.
- Ajero, M. P. (Presenter & Author), Casarotti, J. P. (Presenter & Author), 2016 MTNA National Conference, "Online Piano Lessons: Making Meaningful Connections", Music Teachers National Association, San Antonio, TX. (April 4, 2016).  
Abstract: The presenters demonstrated effective tools and techniques for giving piano lessons online over the internet.
- Ajero, M. P. (Presenter & Author), MTNA January 2016 Webinar, "Capturing Magical Musical Moments on Video", Music Teachers National Association, Cincinnati, OH. (January 29, 2016).  
Abstract: In one of the first of a series of webinars offered by MTNA, I shared with attendees how to capture students' musical moments on video and broadcast live over the internet.
- Ajero, M. P. (Presenter & Author), Kingwood-Humble MTA Meeting, "Technological Tools to Develop the 21st Century Piano Student", Kingwood-Humble Music Teachers Association, Kingwood, TX. (January 13, 2016).  
Abstract: I demonstrated uses of technology to enhance students' practice and performances to prepare them to be 21st century pianists.
- Ajero, M. P. (Presenter & Author), Casarotti, J. P. (Presenter & Author), 2015 National Conference on Keyboard Pedagogy, "Online Piano Lessons: Making Meaningful Connections", Frances Clark Center of Keyboard Pedagogy, Lombard, IL. (August 1, 2015).  
Abstract: For both novices and advanced technology users, learn how to set up your studio with the right tools to teach students across town or across the globe.
- Ajero, M. P. (Presenter & Author), Casarotti, J. P. (Presenter & Author), 2015 Texas Music Teachers Association Convention, "TEX Talks: What Has Revolutionized My Teaching?", Texas Music Teachers Association, Houston, TX. (June 12, 2015).  
Abstract: I was one of 6 teachers invited to deliver a TEX "lightning talk" on what has revolutionized my teaching. Online video and technology was the topic that I covered.
- Ajero, M. P. (Panelist), Litterst, G. F. (Panelist), Kirk, S. (Panelist), Sick, S. (Panelist), Lopinski, J. (Moderator), 2014 Royal Conservatory Summer Summit, "Perspectives on 21st Century Music Making", The Royal Conservatory of Music, Toronto, ON, Canada. (July 13, 2014).  
Abstract: As a conclusion to the 2014 Royal Conservatory Summer Summit, panelists shared their vision of pedagogy and music-making in the 21st century.
- Ajero, M. P. (Presenter & Author), Sick, S. (Presenter & Author), 2014 Royal Conservatory Summer Summit, "The Virtual Studio: Transcending the Boundaries of Time and Space", The Royal Conservatory of Music, Toronto, ON, Canada. (July 13, 2014).  
Abstract: We demonstrated how to provide long-distance instruction through both real-time means and also time-shifted instruction including video conferencing and technology to connect pianos over the internet.

- Ajero, M. P. (Presenter & Author), 2014 Royal Conservatory Summer Summit, "The Virtual You: Leveraging Social Media and Building Studio Websites", The Royal Conservatory of Music, Toronto, ON, Canada. (July 13, 2014).  
Abstract: I demonstrated tools to create websites for music studios and how to leverage social media to establish a greater professional web presence.
- Ajero, M. P. (Presenter & Author), Litterst, G. F. (Presenter & Author), Kirk, S. (Presenter & Author), Sick, S. (Presenter & Author), 2014 Royal Conservatory Summer Summit, "A Journey Through Time", The Royal Conservatory of Music, Toronto, ON, Canada. (July 12, 2014).  
Abstract: The history of music-making is a story of technological change and innovation. We took attendees on a 300-year tour of the technologies that have shaped the evolution of the piano, and the music that has been written for this instrument.
- Ajero, M. P. (Presenter & Author), 2014 Royal Conservatory Summer Summit, "Advanced Instructional Video Production for Not-So-Advanced Video Makers", The Royal Conservatory of Music, Toronto, ON, Canada. (July 12, 2014).  
Abstract: I demonstrated how to make professional looking instructional videos with affordable and easy-to-use tools. I also taught attendees how to create supplemental lessons for current students or to make videos for new long-distance students.
- Ajero, M. P. (Presenter & Author), Litterst, G. F. (Presenter & Author), Kirk, S. (Presenter & Author), Sick, S. (Presenter & Author), 2014 Royal Conservatory Summer Summit, "The Magic of Multimedia in Concert Performance", The Royal Conservatory of Music, Toronto, ON, Canada. (July 12, 2014).  
Abstract: We presented a multimedia concert that applied an engaging and new dimensions to both standard and contemporary repertoire.  
Notes: My contributions included performing a piano composition by Stephen Lias with images triggered by MIDI data sent from a Yamaha Disklavier piano to an iPad. I also performed a piano duet with myself using the video-synchronization technology on the Yamaha Disklavier Piano.
- Ajero, M. P. (Presenter & Author), Kirk, S. (Presenter & Author), 2014 Royal Conservatory Summer Summit, "To Infinity and Beyond! Imaginative Uses for Your Mobile Device", The Royal Conservatory of Music, Toronto, ON, Canada. (July 12, 2014).  
Abstract: We shared ideas on how to use mobile devices effectively in the music studio, whether it's replacing paper scores with an e-reader or inspiring students with interactive software
- Ajero, M. P. (Presenter & Author), 2014 TMTA Convention, "Getting Your Music Studio's Technology to the Right Tempo", Texas Music Teachers Association, Houston, TX. (June 13, 2014).  
Abstract: Attendees learned about the latest advances in computer, mobile, and piano technology to keep their students engaged within and between lessons. I also demonstrated accessible distance-learning tools to extend instruction without geographic boundaries.
- Ajero, M. P. (Presenter & Author), Litterst, G. (Presenter & Author), Kirk, S. (Presenter & Author), Sick, S. B. (Presenter & Author), 2014 MTNA National Conference, "Amazing Uses of the iPad and Other Mobile Devices", Music Teachers National Association, Chicago, IL. (March 25, 2014).  
Abstract: The presenters demonstrated applications of the iPad in the music studio including using as a tool for long-distance instruction.

## ARTISTIC AND PROFESSIONAL PERFORMANCES AND EXHIBITS

- Ajero, M. P. (Performer), Ajero, O. (Performer), Ajero, A. (Performer), Music Performance - Participation, "2018 Pi Kappa Lambda Scholarship Recital", SFA School of Music Faculty, SFA School of Music and Pi Kappa Lambda, Nacogdoches, Texas, USA, (September 20, 2018).  
I performed a six-hand piano arrangement of "Stars & Stripes Forever" by John Phillip Sousa with my children, Antonio & Olivia Ajero
- Ajero, M. P. (Performer), Ajero, A. (Performer), Ajero, O. (Performer), Music Performance - Full Chamber Recital, "2018 Sugarmill Music Festival - Ajero Family Piano Recital", Ajero Family Pianists, Sugarmill Music Festival, Alexandria, LA, USA, (May 29, 2018).  
I presented a piano recital of solo piano works by Debussy, Beethoven, Shostakovich, Liszt, & Chopin. I also performed Stars and Stripes Forever for Six Hands by John Phillip Sousa with my two children, Antonio and Olivia Ajero.
- Ajero, M. P. (Performer), Romero, J. (Performer), Music Performance - Accompanist/Church Organist, "Juan Romero Clarinet Recital", Juan Romero, Clarinet - Mario Ajero, pianist, SFA School of Music, Nacogdoches, TX, USA, (December 9, 2017).  
I accompanied SFA student Juan Romero for his senior clarinet recital. The program included Edifice by David Bennett Thomas. Juan Romero also performed Liszt's Consolation No. 3 which he learned from applied piano lessons with me.
- Ajero, M. P. (Lecturer), Music - Adjudicator, Clinician, or Consultant, "2017 Katy Music Teachers Association Sonatina Festival", Katy Music Teachers Association, Houston, TX, USA, (November 4, 2017).  
Judged student performers for the Katy Music Teachers Association Sonatina Festival and selected participants in the honors recital.
- Ajero, M. P. (Performer), Ajero, O. (Performer), Ajero, A. (Performer), Music Performance - Participation, "2017 Pi Kappa Lambda Scholarship Recital", SFA School of Music Faculty, SFA School of Music and Pi Kappa Lambda, Nacogdoches, Texas, USA, (September 21, 2017).  
I performed a six-hand piano arrangement of "Clair de lune" by Claude Debussy with my children, Antonio & Olivia Ajero
- Ajero, M. P. (Performer), Ajero, A. (Performer), Ajero, O. (Performer), "2017 Sugarmill Music Festival - Ajero Family Piano Recital", Ajero Family Pianists, Sugarmill Music Festival, Alexandria, LA, USA, (May 20, 2017).  
I presented a piano recital of solo piano works by Schumann, Beethoven, and Debussy. I also performed Romance for Six Hands by Sergei Rachmaninoff with my two children, Antonio and Olivia Ajero.
- Ajero, M. P. (Performer), Wise, N. (Performer), Music Performance - Accompanist/Church Organist, "Nathan Wise Trombone Recital", Nathan Wise, Bass Trombone - Mario Ajero, pianist, SFA School of Music, Nacogdoches, TX, USA, (April 23, 2017).  
I accompanied SFA student Nathan Wise for his senior trombone recital. The program included Sonata for piano and trombone by Eric Ewazen and Allegro Maestoso by Jan Koetsier.
- Ajero, M. P. (Performer), Dutton, R. (Performer), Music Performance - Accompanist/Church Organist, "Ryan Dutton Euphonium Recital", Ryan Dutton, Euphonium - Mario Ajero, pianist, SFA School of Music, Nacogdoches, TX, USA, (April 2, 2017).  
I accompanied SFA student Ryan Dutton for a senior euphonium recital. The program included Devil's Concertino for euphonium & piano by Bertrand More
- Ajero, M. P. (Performer), Hughes, K. M. (Performer), Powell, T. (Performer), Music Performance - Full Chamber Recital, "Tidings of Joy Noontime Concert", SFA Trio, Christ Episcopal Church, Tyler, TX, USA, (December 20, 2016).

Noontime Concert as part of Christ Episcopal Church's "Tidings of Joy" series that featured Christmas and Classical music selection performed by Mario Ajero (piano), Kerry Hughes (oboe), and Teresa Powell (flute).

Ajero, M. P. (Performer), Music Performance - Accompanist/Church Organist, "Amahl and the Night Visitors", Stephen F. Austin State University, Stephen F. Austin State University, Nacogdoches, TX, USA, (December 15, 2016 - December 16, 2016).

Performed piano for SFA production of Amahl and the Night Visitors.

Ajero, M. P. (Performer), Casso, D. (Performer), Najera, A. (Performer), Music Performance - Accompanist/Church Organist, "Dan Casso & Adiel Najera Trumpet Recital", Dan Casso & Adiel Najera, trumpet - Mario Ajero, pianist, SFA School of Music, Nacogdoches, TX, USA, (October 23, 2016).

I accompanied SFA students Dan Casso & Adiel Najera for a non-degree trumpet recital. The program included Sonata for trumpet & piano by Hindemith, Sonata for Trumpet and Piano by Hubeau, and Concerto for Two Trumpets by Morales

Ajero, M. P. (Performer), Ajero, O. (Performer), Music Performance - Participation, "2016 Pi Kappa Lambda Scholarship Recital", SFA School of Music Faculty, SFA School of Music and Pi Kappa Lambda, Nacogdoches, Texas, USA, (September 22, 2016).

I performed the Lady Gaga Fugue Duet for One Piano, Four Hands by Giovanni Dettori with my daughter, Olivia Ajero

Ajero, M. P. (Lecturer), Music - Adjudicator, Clinician, or Consultant, "2016 Young Artist Piano Competition", Texas State University, San Marcos, TX, USA, (February 13, 2016).

Judged pre-college pianists from across Texas and awarded 1st, 2nd, 3rd prizes and honorable mentions in Texas State University's Young Artist Piano Competition.

Ajero, M. P. (Performer), Music Performance - Full Solo Recital, "Ajero Faculty Piano Recital", Mario Ajero, pianist, SFA School of Music, Nacogdoches, TX, USA, (February 11, 2016).

I presented a piano recital of solo piano works by Schumann, Beethoven, and Debussy. I also performed Romance for Six Hands by Sergei Rachmaninoff with my two children, Antonio and Olivia Ajero.

Ajero, M. P. (Performer), Hill, J. (Performer), Music Performance - Accompanist/Church Organist, "Jared Hill Senior Trumpet Recital", Shane Montoya, tuba - Mario Ajero, pianist, SFA School of Music, Nacogdoches, TX, USA, (December 6, 2015).

I accompanied SFA student Jared Hill on his Senior Trumpet Recital.

Ajero, M. P., Music - Adjudicator, Clinician, or Consultant, "2015 MTNA Performance Competition", Music Teachers National Association, Nacogdoches, Texas, USA, (November 7, 2015 - November 8, 2015).

I judged for the Senior Piano Division of the MTNA Performance Competition. We awarded 1st, 2nd prizes, and honorable mentions to performers. The winner went on to compete at the regional level.

Ajero, M. P. (Performer), Music Performance - Participation, "2015 Pi Kappa Lambda Scholarship Recital", SFA School of Music Faculty, SFA School of Music and Pi Kappa Lambda, Nacogdoches, Texas, USA, (September 22, 2015).

I performed the first movement of the Piano Sonata in D Major, K. 381 for piano four-hands by W.A. Mozart.

Ajero, M. P., Ajero, A. L. (Performer), Kirk, S. (Performer), Sick, S. (Performer), Music Performance - Participation, "NCKP Geeks on Stage!", NCKP Technology Committee, National Conference on Keyboard Pedagogy, Lombard, IL, (July 29, 2015).



In a final concert for the Technology Pre-Conference Seminar at the 2015 National Conference on Keyboard Pedagogy, Antonio Ajero, Shana Kirk, Stella Sick, and I performed an 8-hand piano arrangement of the Toccata from the 5th Organ Symphony by Charles-Marie Widor.

Ajero, M. P. (Performer), Montoya, S. (Performer), Music Performance - Accompanist/Church Organist, "Shane Montoya Senior Tuba Recital", Shane Montoya, tuba - Mario Ajero, pianist, SFA School of Music, Nacogdoches, TX, USA, (May 2, 2015).

I accompanied SFA student Shane Montoya on his Senior Tuba Recital. The program included works by Koetsier and York.

Ajero, M. P. (Performer), Cormier, J. (Performer), Music Performance - Accompanist/Church Organist, "Joshua Cormier Senior Euphonium Recital", Joshua Cormier, euphonium - Mario Ajero, pianist, SFA School of Music, Nacogdoches, TX, USA, (March 29, 2015).

I accompanied SFA student Joshua Cormier on his Senior Euphonium Recital. The program included works by Sparke, Dagsland, and Wilby

Ajero, M. P. (Performer), Music Performance - Full Solo Recital, "Piano Reflections", Mario Ajero, pianist, SFA School of Music, Nacogdoches, TX, USA, (February 5, 2015).

I presented a piano recital of solo piano works by Beethoven, Copland, and Chopin. I also performed the orchestra part for the complete Mozart Piano Concerto in A Major, K. 414 with guest piano soloist Antonio Ajero.

Ajero, M. P. (Lecturer), Music - Adjudicator, Clinician, or Consultant, "2015 Schmidbauer Young Artist Competition", Stephen F. Austin State University, Nacogdoches, Texas, USA, (January 31, 2015).

Judged the semifinal round of the Schmidbauer Young Artist Competition for piano and string players ages 15-18. 1st prize winner earned an opportunity to perform with the SFA Orchestra of the Pines along with a cash prize.

Ajero, M. P. (Lecturer), Music - Adjudicator, Clinician, or Consultant, "2015 Blinn College Young Pianist Competition", Blinn College - Brenham, Brenham, Texas, USA, (January 24, 2015).

Judged pre-college piano students in the Blinn College Young Pianist Competition. Awarded 1st, 2nd, 3rd prizes, and honorable mentions to performers of different age levels.

Ajero, M. P. (Performer), Bates, J. (Performer), Music Performance - Accompanist/Church Organist, "Jill Bates Senior French Horn Recital", Jill Bates, French Horn - Mario Ajero, pianist, SFA School of Music, Nacogdoches, TX, USA, (December 7, 2014).

I accompanied SFA student Jill Bates on her Senior French Horn Recital. The program included works by Mozart, Nehlybel, and Kvandal.

Ajero, M. P. (Performer), Music Performance - Participation, "2014 Pi Kappa Lambda Scholarship Recital", SFA School of Music Faculty, SFA School of Music and Pi Kappa Lambda, Nacogdoches, Texas, USA, (September 18, 2014).

On solo piano, I performed the first movement of the Piano Sonata in F Major, Op. 10, No. 2 by Ludwig van Beethoven

Ajero, M. P. (Lecturer), Music - Adjudicator, Clinician, or Consultant, "2014 LMTA Torgrimson/Swanzy Competition", Louisiana Music Teachers Association, Natchitoches, LA, USA, (June 7, 2014).

Judged piano competition for students who made a 98 or above in Performance and a 94 or above in the other three parts at District rally. Awarded 1st, 2nd, 3rd prizes, and honorable mentions to performers of different age levels.

Ajero, M. P. (Performer), Nelson, P. (Performer), Music Performance - Participation, "Tuba Studio Recital", Nacogdoches, TX, USA, (April 14, 2014).

I performed the 1st movement of the Ralph Vaughn Williams Tuba Concerto with Patrick Nelson for a Tuba Studio Recital.

Ajero, M. P. (Performer), Music Performance - Participation, "Wesley Moseley's Senior Composition Recital", Nacogdoches, TX, USA, (April 5, 2014).

I performed and debuted Wesley Moseley's composition entitled "Tricky Train Tracks" for his senior composition recital.

Ajero, M. P. (Performer), Nelson, P. (Performer), Music Performance - Participation, "SFA Concerto Competition - Brass Prelims", Nacogdoches, TX, USA, (April 4, 2014).

I performed the 1st movement of the Ralph Vaughn Williams Tuba Concerto with Patrick Nelson for the preliminary round of the SFA Concerto Competition.

Ajero, M. P. (Lecturer), Music - Adjudicator, Clinician, or Consultant, "2014 East Texas Music Teachers Association Achievement Auditions", East Texas Music Teachers Association, Tyler, TX, USA, (March 21, 2014 - March 22, 2014).

Judged student performers for the East Texas Music Achievement Auditions and selected participants in the honors recital.

Ajero, M. P. (Performer), Ajero, A. (Performer), Music Performance - Participation, "One-and-a-Half Pianists", Mario and Antonio Ajero, pianists, SFA School of Music, Nacogdoches, TX, USA, (November 14, 2013).

Mario and Antonio Ajero presented a piano recital of solo piano works by Mozart, Copland, and Chopin. It also included duets by Rachmaninoff and Schubert. The complete Mendelssohn Piano Concerto, Op. 25 was also performed with a virtual orchestra.

Ajero, M. P. (Performer), Music Performance - Participation, "2013 Pi Kappa Lambda Scholarship Recital", SFA School of Music Faculty, SFA School of Music and Pi Kappa Lambda, Nacogdoches, Texas, USA, (September 19, 2013).

On solo piano, I performed Etude in G-flat Major, Op. 25, No. 9 by Frédéric Chopin

## **MEDIA CONTRIBUTIONS**

Internet, How to Record Teaching Videos Using an iPad or iPhone for MTNA Certification. (March 14, 2018).

I produced an online video entitled "How to Record Teaching Videos Using an iPad or iPhone for MTNA Certification". This video demonstrates how to record teaching videos using an iPad or iPhone for teachers seeking certification with Music Teachers National Association (MTNA). I also show how to upload the teaching video as an unlisted video on YouTube for easy and discreet sharing with MTNA reviewers. <https://www.youtube.com/watch?v=IKxbqP-rZ7Q>

Magazine, Sawdust. (September 1, 2015).

An article entitled "Like Father, Like Son: Father-Son Piano Duo Creates Magical Moments on Stage" was featured in the Fall 2015 edition of Sawdust magazine. The author, Robbie Goodrich, interviewed me regarding the experiences teaching my son Antonio and our recent successes in performances and presentations in piano pedagogy conferences.

Internet, How to Import Sheet Music to your iPad. (July 1, 2015).

I produced an online video entitled "How to Create Piano Lesson Videos with ScreenFlow and Classroom Maestro" which demonstrates the equipment and techniques that I use to create online piano lesson videos. This supplemental video complemented my article in the July/August 2015 edition of Clavier Companion magazine.

Internet, How to Import Sheet Music to your iPad. (May 6, 2014).

I produced an online video entitled "How to Import Sheet Music to Your iPad". This video answers the commonly asked question by musicians, "How can we import music notation into our iPad so that we can use it as a digital sheet music reader?"

Internet, Online Piano Lessons: comparing FaceTime, Skype, and Hangouts. (April 6, 2014).  
I produced an online video entitled "Online Piano Lessons: comparing FaceTime, Skype, and Hangouts". Originally produced as a part of my 2014 MTNA Presentation on "Amazing Uses for the iPad", this video demonstrates the differences between three popular video conferencing apps for the iPad for distance instruction including FaceTime, Skype, and Hangouts.

Internet, How to play C & G Major Scales on Piano. (February 28, 2014).  
I produced an online video entitled "How to play C & G Major Scales on Piano". Originally produced as a demonstration video to help piano students in my MUP 104 Class Piano for Non-Music Majors I class, I made this video publicly available on my YouTube channel to help beginner piano students around the world.

## **PROFESSIONAL MEMBERSHIPS**

Texas Music Educators Association, (September 1, 2012 - Present).

Nacogdoches Area Music Teachers Association, Treasurer, (July 1, 2010 - Present).

Beta Gamma Omega, Faculty Advisor/Sponsor, (September 1, 2009 - Present).

College Music Society, (September 1, 2009 - Present).

Music Teachers National Association, (July 1, 2006 - Present).

## **FACULTY DEVELOPMENT ACTIVITIES**

Conference Attendance, "2018 Texas Music Teachers Association Convention", Texas Music Teachers Association, Waco, Texas. (June 21, 2018 - June 24, 2018).  
Attended the 2018 Texas Music Teachers Association Convention to view sessions from leading pianists and teachers in the state of Texas.

Conference Attendance, "2018 Music Teachers National Association Conference", Music Teachers National Association, Lake Buena Vista, FL. (March 17, 2018 - March 21, 2018).  
Attended the 2018 Music Teachers National Association Conference to view sessions from leading pianists and teachers from across the country.

Conference Attendance, "2017 Music Teachers National Association Conference", Music Teachers National Association, Baltimore, MD. (March 17, 2017 - March 21, 2017).  
Attended the 2017 Music Teachers National Association Conference to view sessions from leading pianists and teachers across the country.

Conference Attendance, "2016 Music Teachers National Association Conference", Music Teachers National Association, San Antonio, TX. (April 2, 2016 - April 6, 2016).  
Attended the 2016 Music Teachers National Association Conference to view sessions from leading pianists and teachers in the state of Texas.

Conference Attendance, "National Conference on Keyboard Pedagogy", Frances Clark Center for Keyboard Pedagogy, Oak Brook, Illinois. (July 31, 2013 - August 3, 2013).  
Attended the 2013 National Conference on Keyboard Pedagogy featuring internationally-known piano performers, pedagogues, and clinicians.

## TEACHING EXPERIENCE (Two-year)

Stephen F. Austin State University, Fall 2018

MUP 109 1, Applied Instruction: Piano  
MUP 119 1, Applied Instruction: Piano  
MUP 201 1, Class Piano for Music Majors 3  
MUP 201 3, Class Piano for Music Majors 3  
MUP 201 4, Class Piano for Music Majors 3  
MUP 101 1, Class Piano for Music Majors I  
MUP 101 11, Class Piano for Music Majors I  
MUP 101 2, Class Piano for Music Majors I  
MUP 101 5, Class Piano for Music Majors I  
MUP 101 8, Class Piano for Music Majors I  
MUP 101 9, Class Piano for Music Majors I  
MUP 104 1, Class Piano for Non-Mus Maj 1  
MUP 464 2, Perform Theory & Materials I  
MUP 564 2, PT&M: Piano

Stephen F. Austin State University, Summer 1 2018

MUS 140 502, MA: Music and Sound in Film

Stephen F. Austin State University, Spring 2018

MUP 102 1, Class Piano for Music Majors 2  
MUP 102 7, Class Piano for Music Majors 2  
MUP 102 9, Class Piano for Music Majors 2  
MUP 202 1, Class Piano for Music Majors 4  
MUP 202 2, Class Piano for Music Majors 4  
MUP 202 6, Class Piano for Music Majors 4  
MUP 104 1, Class Piano for Non-Mus Maj 1  
MUP 104 2, Class Piano for Non-Mus Maj 1  
MUP 203 1, Keyboard Skills  
MUS 572 6, Seminar in Pedagogy

Stephen F. Austin State University, Fall 2017

MUP 466 1, Advanced Piano Pedagogy  
MUP 109 1, Applied Instruction: Piano  
MUP 201 1, Class Piano for Music Majors 3  
MUP 201 3, Class Piano for Music Majors 3  
MUP 201 4, Class Piano for Music Majors 3  
MUP 101 1, Class Piano for Music Majors I  
MUP 101 2, Class Piano for Music Majors I  
MUP 101 5, Class Piano for Music Majors I  
MUP 101 8, Class Piano for Music Majors I  
MUP 101 9, Class Piano for Music Majors I  
MUP 104 1, Class Piano for Non-Mus Maj 1  
MUP 104 2, Class Piano for Non-Mus Maj 1  
MUS 572 2, Seminar in Pedagogy

Stephen F. Austin State University, Spring 2017

MUS 575 4, AGS: PT&M II  
MUP 109 1, Applied Instruction: Piano  
MUP 102 1, Class Piano for Music Majors 2  
MUP 102 7, Class Piano for Music Majors 2  
MUP 102 9, Class Piano for Music Majors 2  
MUP 202 1, Class Piano for Music Majors 4  
MUP 202 2, Class Piano for Music Majors 4

MUP 202 6, Class Piano for Music Majors 4  
MUP 104 1, Class Piano for Non-Mus Maj 1  
MUP 105 1, Class Piano for Non-Mus Maj 2  
MUP 465 2, PT&M: Piano Pedagogy II  
MUP 464 2, PT&MI: Piano  
MUP 564 2, PTM: Piano

Stephen F. Austin State University, Fall 2016

MUP 109 1, Applied Instruction: Piano  
MUP 201 1, Class Piano for Music Majors 3  
MUP 201 3, Class Piano for Music Majors 3  
MUP 201 4, Class Piano for Music Majors 3  
MUP 101 1, Class Piano for Music Majors I  
MUP 101 2, Class Piano for Music Majors I  
MUP 101 5, Class Piano for Music Majors I  
MUP 101 8, Class Piano for Music Majors I  
MUP 101 9, Class Piano for Music Majors I  
MUP 104 1, Class Piano for Non-Mus Maj 1  
MUP 104 2, Class Piano for Non-Mus Maj 1  
MUP 564 2, Performance Theory and Mat.  
MUP 464 2, PT&M I: Piano

Stephen F. Austin State University, Summer 1 2016

MUS 140 502, MA: Music and Sound in Film

Stephen F. Austin State University, Spring 2016

MUP 102 1, Class Piano for Music Majors 2  
MUP 102 7, Class Piano for Music Majors 2  
MUP 102 9, Class Piano for Music Majors 2  
MUP 202 1, Class Piano for Music Majors 4  
MUP 202 2, Class Piano for Music Majors 4  
MUP 202 4, Class Piano for Music Majors 4  
MUP 202 6, Class Piano for Music Majors 4  
MUP 104 1, Class Piano for Non-Mus Maj 1  
MUP 203 1, Keyboard Skills  
MUP 564 2, PTM: Piano

Stephen F. Austin State University, Fall 2015

MUP 466 1, Advanced Piano Pedagogy  
MUP 109 1, Applied Instruction: Piano  
MUP 201 1, Class Piano for Music Majors 3  
MUP 201 3, Class Piano for Music Majors 3  
MUP 201 4, Class Piano for Music Majors 3  
MUP 101 1, Class Piano for Music Majors I  
MUP 101 2, Class Piano for Music Majors I  
MUP 101 5, Class Piano for Music Majors I  
MUP 101 8, Class Piano for Music Majors I  
MUP 101 9, Class Piano for Music Majors I  
MUP 104 1, Class Piano for Non-Mus Maj 1  
MUP 104 2, Class Piano for Non-Mus Maj 1

Stephen F. Austin State University, Summer 1 2015

MUS 140 502, MA: Intro to Art Music

Stephen F. Austin State University, Spring 2015

MUP 109 1, Applied Instruction: Piano

MUP 102 1, Class Piano for Music Majors 2  
MUP 102 10, Class Piano for Music Majors 2  
MUP 102 7, Class Piano for Music Majors 2  
MUP 102 9, Class Piano for Music Majors 2  
MUP 202 1, Class Piano for Music Majors 4  
MUP 202 2, Class Piano for Music Majors 4  
MUP 202 4, Class Piano for Music Majors 4  
MUP 202 5, Class Piano for Music Majors 4  
MUP 104 1, Class Piano for Non-Mus Maj 1  
MUP 105 1, Class Piano for Non-Mus Maj 2  
MUP 465 2, PTM: Piano

Stephen F. Austin State University, Fall 2014

MUP 109 1, Applied Instruction: Piano  
MUP 201 1, Class Piano for Music Majors 3  
MUP 201 3, Class Piano for Music Majors 3  
MUP 201 4, Class Piano for Music Majors 3  
MUP 101 1, Class Piano for Music Majors I  
MUP 101 2, Class Piano for Music Majors I  
MUP 101 5, Class Piano for Music Majors I  
MUP 101 8, Class Piano for Music Majors I  
MUP 101 9, Class Piano for Music Majors I  
MUP 104 1, Class Piano for Non-Mus Maj 1  
MUP 104 2, Class Piano for Non-Mus Maj 1  
MUP 464 2, PT&M: Piano Pedagogy

Stephen F. Austin State University, Summer 1 2014

MUS 140 502, MA: Intro to Art Music  
MUS 140 532, Music Appreciation

Stephen F. Austin State University, Spring 2014

MUP 109 1, Applied Instruction: Piano  
MUP 102 1, Class Piano for Music Majors 2  
MUP 102 5, Class Piano for Music Majors 2  
MUP 202 1, Class Piano for Music Majors 4  
MUP 202 2, Class Piano for Music Majors 4  
MUP 202 5, Class Piano for Music Majors 4  
MUP 104 1, Class Piano for Non-Mus Maj 1  
MUP 105 1, Class Piano for Non-Mus Maj 2  
MUP 203 1, Keyboard Skills  
MUS 572 3, PD: Seminar/Piano Pedagogy  
MUP 564 2, PT&M: Piano

Stephen F. Austin State University, Fall 2013

MUP 466 1, Advanced Piano Pedagogy  
MUP 109 1, Applied Instruction: Piano  
MUP 201 1, Class Piano for Music Majors 3  
MUP 201 3, Class Piano for Music Majors 3  
MUP 201 4, Class Piano for Music Majors 3  
MUP 101 1, Class Piano for Music Majors I  
MUP 101 2, Class Piano for Music Majors I  
MUP 101 5, Class Piano for Music Majors I  
MUP 104 1, Class Piano for Non-Mus Maj 1  
MUP 104 2, Class Piano for Non-Mus Maj 1  
MUS 572 2, Piano Pedagogy

## PROFESSIONAL SERVICE OR VOLUNTEER WORK

College of Fine Arts Promotion Review Panel, Chairperson, approximately 4 hours spent for the year. (November 5, 2017 - January 25, 2018).

### Activity Description

I chaired the College of Fine Arts Promotion Review Panel for faculty members applying for promotion in 2018. I reported the committee's recommendation to the College of Fine Arts Dean. The committee recommended to the Dean that Dr. David Campo and Ms. Lauren Selden be promoted to the rank of Professor. Both faculty members were successful in their promotions.

Fine Arts Council, Member, approximately 4 hours spent for the year. (September 4, 2012 - May 1, 2014).

### Activity Description

Review applications for faculty professional development funds.

Awarded funding to numerous faculty members for professional development opportunities.

Merit Committee, Member, approximately 4 hours spent for the year. (August 20, 2011 - May 1, 2014).

### Activity Description

Review faculty activity reports and supporting materials. Assign merit scores based on merit guidelines.

Awarded merit pay for faculty members.

Technology Committee, Member, approximately 4 hours spent for the year. (August 20, 2012 - August 19, 2013).

### Activity Description

Decide on computer and technology needs for the school of music. Help troubleshoot problems with faculty computers.

Started new program of live video and audio streaming of select recitals and concerts to better promote events at the school of music

Texas Music Teachers Association, Richardson, TX. Board of Directors, approximately 24 hours spent for the year, (August 18, 2018 - Present).

### Activity Description

Direct the TMTA Awards Chairpersons to recognize the Texas Teacher of the Award and Best of State Local Associations.

Started process of choosing Best of State Local Associations. Independent MTA in Houston was chosen and will be recognized at the 2019 TMTA State Convention.

Yamaha Corporation Disklavier Education Network Board of Advisors, Buena Park, CA. Committee Member, approximately 8 hours spent for the year, (September 1, 2016 - Present).

### Activity Description

The Disklavier Education Network Board of Advisors is comprised of a select group of leading artists and educators who utilize the technologies inherent in the Disklavier Piano in their teaching studios, creative projects, performances and other musical endeavors.

The Board of Advisors discuss ways to expand and advance the usage of Disklavier technology in music education, making it even more approachable and relevant to more educators and students. In 2017, the board worked to create an archive of recordings and lectures commemorating the centennial of Scott Joplin's death.

- Share ideas and explore ways to use current Disklavier technology in new and creative ways.

Nacogdoches Area Music Teachers Association, Nacogdoches, Texas. Student Affiliate Chairperson, approximately 12 hours spent for the year, (September 1, 2013 - Present).

### Activity Description

Collect Student Affiliate dues and administer Theory and World of Music Test

Enrolled students in student affiliate program to participate in state theory and world of music tests.

2015 National Conference on Keyboard Pedagogy Technology Committee, Lombard, IL. Committee Member, approximately 24 hours spent for the year, (September 1, 2014 - July 28, 2015).

Activity Description

Planned technology sessions offered at 2015 National Conference on Keyboard Pedagogy. Worked at the conference's "Geek Bar" to help attendees learn how to best incorporate technology in their studio.

Successfully presented technology workshops during pre-conference seminar and main conference. Worked at the "Geek Bar" to serve attendee's needs for learning how to utilize technology more effectively in their teaching.

Texas Music Teachers Association, Richardson, TX. Technology Chair for MTNA/TMTA Activities, approximately 8 hours spent for the year, (June 15, 2012 - June 15, 2015).

Activity Description

Maintain TMTA Facebook Page and post announcements and stories to membership and followers. Consult TMTA and its members on technology matters.

Started TMTA Facebook Page and gained over 100 followers.

Google, Nacogdoches, Texas. Helpouts Provider, approximately 30 hours spent for the year, (February 1, 2014 - April 20, 2015).

Activity Description

Provide live online video help to Google+ members in all matters related to piano performance.

Provide live online help for members of the Google+ community

Google, Nacogdoches, Texas. Helpouts Provider, approximately 30 hours spent for the year, (November 4, 2013 - February 1, 2014).

Activity Description

Provide live online video help to Google+ members in all matters related to piano performance.

Provide live online help for members of the Google+ community