

Curriculum Vitae

Alexander G. Amato

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EDUCATION

- **Ph.D., Music Theory**, University of North Texas, May 10, 2014.
Dissertation: “Thematic and Formal Narrative in Respighi’s *Sinfonia Drammatica*.”
Committee: Timothy Jackson (Director), Paul Dworak, and Steven Vande Moortele (University of Toronto). **Related Field: Music History**

- **M.M., Music Theory**, University of Arizona, August 15, 2005.
Thesis: “An Analytical Comparison of Two Works for Piano and Orchestra by Ottorino Respighi.” Committee: Edward Murphy (Director), Timothy Kolosick, and Jay Rosenblatt.

- **B.M., Composition and Music Theory**, Michigan State University, December 13, 2002. Thesis: “Hindemith: Not Quite a Pioneer.” Directed by Bruce Taggart.

ACADEMIC POSITIONS

- **Stephen F. Austin State University School of Music**, Nacogdoches, TX
 - Assistant Professor (Tenure Track)(2018-present)
 - Lecturer (2014-2018)

- **University of North Texas College of Music**, Denton, TX
 - Adjunct Teaching Fellow (2006-2013)

- **University of Arizona School of Music and Dance**, Tucson, AZ
 - Teaching Assistant (2003-2005)

OTHER POSITIONS

- **In Home Music Teachers**, Greater Dallas, TX
 - Piano Teacher (2011-2013)

- **Port Huron Area School District**, Port Huron, MI
 - Substitute Teacher (2003)

CERTIFICATIONS

- Online Instructor Certification. SFASU Center for Teaching and Learning. May 3, 2019.

PUBLICATIONS

- **Articles in Progress**
 - “A Strategy for Using the Structural Melody in Melodic-Dictation Drills.” ms. 28 pp.
 - “Revisiting The Overarching *Ursatz* in Beethoven’s Opus 131 Quartet.” ms. 30 pp.
 - “Minding the Mediant: Inter-Movement Voice Leading in César Franck’s Piano Quintet in F Minor.” ms. 24 pp.
- **Conference Proceedings**
 - “Confident Chromaticism in Satie’s *Nocturnes* as Determined by Hindemith’s Harmonic Fluctuation.” Proceedings of the 9th European Music Analysis Conference. (Forthcoming).

PRESENTATIONS

- **Spoken Papers**
 - “Contrapuntal vs. Harmonic Structures in Three *Préludes* of Debussy.” In Progress.
 - “A Mighty Fortress: Musical Portrayals of Angst in Mega Man’s Journey through the Enemy’s Lair.” In Progress.
 - “Minding the Mediant in César Franck’s Piano Quintet in F Minor.” Birmingham Music Analysis Conference (delivered online). July 28, 2021.
 - “The Overarching *Ursatz* in Beethoven’s Op. 131.” International Conference of the Society for Music Analysis. Southampton, UK. July 31, 2019; New England Conference of Music Theorists. Montréal, QC. April 14, 2019; South Central Society for Music Theory. Baton Rouge, LA. March 15, 2019.
 - “The Effectiveness of the *Urlinie* in First-Semester Melodic-Dictation Drills Through Melodic Fluency.” South Central Society for Music Theory. Hattiesburg, MS. March 23, 2018.

- “Confident Chromaticism in Satie’s *Nocturnes* as Determined by Hindemith’s Harmonic Fluctuation.” 9th European Music Analysis Conference. Strasbourg, France. June 30, 2017; New England Conference of Music Theorists. Amherst, MA. April 8, 2017; South Central Society for Music Theory. Memphis, TN. March 17, 2017.
- “The Dramatic Delay of the Primary Tone in Beethoven’s String Quartet, Op. 131.” Rocky Mountain Society for Music Theory. Ft. Collins, CO. March 28, 2015.
- “The Base Level of Dissonance in Satie’s First *Nocturne* as Determined by Hindemith’s Chord Labeling.” Rocky Mountain Society for Music Theory. Colorado Springs, CO. April 15, 2011; Texas Society for Music Theory. Waco, TX. February 26, 2010; Music Theory-Musicology Society College-Conservatory of Music’s Graduate Student Conference. Cincinnati, OH. April 10, 2010.
- **Guest Lectures**
 - “How to Ride out the Storm According to Austin Kleon.” SFASU School of Music. April 12, 2023.
 - “Cultivating the Pianist’s Advantage in Beginning College Music Theory Courses.” Meeting of the SFASU Music Preparatory Division/Nacogdoches Music Teachers’ Association. Nacogdoches, TX. October 23, 2021.
- **Poster Presentations**
 - “Hindemith’s Harmonic Fluctuation and Obscured Tonality in Satie’s *Nocturnes*.” Society for Music Theory Annual Conference. Arlington, VA. November 4, 2017.
 - “The Use of the Parallel Period in Aural Skills through Melodic Dictation and Error Detection.” Pedagogy Into Practice: Teaching Music Theory in the Twenty-First Century. Cleveland, TN. June 1, 2017.
 - “To Plot or Not to Plot? A Narrative in Music without its Lyrics.” Stephen F. Austin State University Bright Ideas Conference for Faculty Research. Nacogdoches, TX. May 4, 2016.

- “The Obscured Pedagogical Influence of the Roman Partimento Manuscripts.”
Stephen F. Austin State University Bright Ideas Conference for Faculty
Research. Nacogdoches, TX. April 29, 2015.
- “Assessing the Undeserved Neglect of the Music of Ottorino Respighi.”
University of North Texas Graduate Exhibition. Denton, TX. March 3, 2013.

COMPOSITIONS

- *In Campanile: Ephesians 2:14*, for Handbell Choir. Premiered October 20, 2019.

SCHOLARSHIPS AWARDED

- Toulouse Graduate School Scholarship: 2012-2013 Academic Year. Full Tuition.
- Robert Ottman Memorial Graduate Scholarship: 2011-2012 Academic Year.
\$2000.
- Academic Achievement Scholarship: 2005-2006 Academic Year. \$1000.

TEACHING

- **Stephen F. Austin State University (2014-present)** (Syllabi and evaluations
available upon request)

Graduate Courses

- Schenkerian Theory (MUS 572)(Spring 2019)
- Introduction to Graduate Music Theory (MUTC 5361)(Fall 2019 through
2023, Summer 2021-2023)
- Music Theory Pedagogy (MUTC 5362) (Spring 2022)
- Classroom Keyboard Skills (MUSI 5172) (Fall 2022)
- Theory Review (MUTH 4101) (Fall 2023, Spring 2024)

Master's Thesis Direction

- Aileen Sager, “A Narrative and Form-Functional Analysis of Ralph Vaughan
Williams’ *Fantasia on a Theme by Thomas Tallis*.” (In Progress).
- Marissa Aronson, “Engaging Piano Students in Learning Music Theory
Fundamentals and Preparing for College-Level Music Theory.” (In
Progress).

Undergraduate Courses

- Theory I (MUTC 1211)(Spring 2017, Fall 2018)
- Theory II (MUTC 1212)(Spring 2017, 2019, 2020 and 2024)
- Theory III (MUTC 2211)(Fall 2016 through 2021, Fall 2023)
- Theory IV (MUTC 2212) (Spring 2022-2024)
- Aural Skills I (MUTC 1116)(Fall 2014 through 2017)
- Aural Skills II (MUTC 1117)(Spring 2015 through 2018, and 2021)
- Aural Skills III (MUTC 2116)(Fall 2014 through 2020)
- Aural Skills IV (MUTC 2117)(Spring 2015, 2016, 2019 through 2021, and 2023)
- Form and Analysis (MUTC 4361)(Fall 2021 through 2023, Spring 2023, 2024)
- Counterpoint (MUTC 4362)(Spring 2018, 2020, 2021, and 2024)
- Introduction to Music Literature (MUMH 1307)(Spring 2015 through 2018)
- Music History I (MUMH 3301)(Fall 2014)

▪ **University of North Texas (2006-2013)**

- Fundamentals of Music (MUTH 1260)
- Aural Skills I (MUTH 1410)
- Aural Skills II (MUTH 1510)
- Aural Skills III (MUTH 2410)
- Aural Skills IV (MUTH 2510)

▪ **University of Arizona (2003-2005)**

- Musical Skills and Structure II (MUS 220A) (discussion sections)
- Musical Skills and Structure II, continued (MUS 220B) (discussion sections)

PERFORMANCE EXPERIENCE

▪ **Piano**

- Accompanied weddings and played for various parties in Port Huron, MI (1995-2002).

▪ **Trumpet**

- Played for Church services in greater Dallas/Fort Worth, TX (2008-2012).

SERVICE

Field

- Session Chair, “Expression Without Text.” Texas Society for Music Theory. Houston, TX. February 25, 2017.

Master’s Thesis Committees

- Richard Young (SFASU) “Modes in Heavy Metal Music.” (In Progress)
- Ashley Hoyer “Bloom: A 21st Century Mandolin Concerto.” (SFASU) April 13, 2023.
- Jacob Bitinas (SFASU) “Early Instruments in 21st Century Composition and an Original Composition for Saxophones and Viols.” April 4, 2023.
- Philip Shields (University of Western Australia) (November 2018)
- Yvonne Teo (University of Melbourne) (August 2017)

Stephen F. Austin State University

- **University**
 - University Research Council (elected, 2021-present)
 - Minigrant Subcommittee (2021-present)
 - Core Curriculum Assessment Committee (2021-2023).
 - Regular Member of Graduate Faculty (2018-present)
 - National Committee for Undergraduate Research (2015-2016)
- **School of Music**
 - Merit Committee (2018-2021)
 - Music History Curriculum Revision Committee (2017)
 - Library Liaison (2016-Present)
 - Comprehensive Exam Committees (33 to date)
 - Undergraduate and Graduate Recital Committees (46 to date)

University of North Texas College of Music

- Typeset annotated musical examples for senior faculty (2013-2018)
- Program Coordinator for GAMuT, organizing parties and meetings (2008-2009)

Community

- First United Methodist Church Chancel Choir, Nacogdoches, TX (2017-Present), Bell Choir (2018-present).
- Stone Fort Chorale, bass section member, Nacogdoches, TX (2022-present).

ACADEMIC MEMBERSHIPS

- Society for Music Theory (2008-present).
- College Music Society (2010-present).

REFERENCES

Dr. Daniel Arthurs
Associate Professor
University of Tulsa
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Tulsa, OK 74104
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Dr. Jamie Weaver
Associate Professor, Musicology
Stephen F. Austin State University
1936 North Street
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Dr. Timothy Jackson
Distinguished Research Professor
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