

Candace Hicks

www.candacehicks.com

Education

MFA 2009 (Printmaking) Texas Christian University

BA 2001 Austin College

Solo Exhibitions

2020

Secret Passage, Blue Star Contemporary, San Antonio, TX

2019

The Case of the Endless Yarn, Antenna Gallery, New Orleans, LA

Paper Cuts, ro2 Gallery, Dallas, TX

2018

Many Mini Murder Scenes, Women and Their Work, Austin, TX

2017

Egress, Pump Project, Austin, TX

2016

The Locked Room, Living Arts, Tulsa, OK

The Perpetual Motion Machine, Fort Worth Community Art Center, Fort Worth, TX

Napoleon's Wallpaper, Louise Hopkins Underwood Center for the Arts, Lubbock, TX

Rooms by the Sea, Proxy Gallery, Culver City, CA, curator Annetta Kapon

Read Me, Tarrant County College, Arlington, TX

Napoleon's Wallpaper, Delta State University, Cleveland, MS

2015

Read Me, Lawndale Art Center, Houston, TX

Napoleon's Wallpaper, Box 13 Gallery, Houston, TX

Candace Hicks, Abecedarian Gallery, Denver, CO

2014

Super String Theory, Post-Studio Projects, Houston, TX

2013

Fabrications, Featured Artist Project, Center for Book Arts, New York, NY

String Theory, 500X, Dallas, TX

2012

Compositions, Lawndale Art Center, Project Space, Houston, TX

2010

The Impossibility of Doing Nothing, The Reading Room, Dallas, Texas

The Impossibility of Doing Nothing, North Central College, Naperville, Illinois

2009

Common Threads, North Harris College, Houston, Texas

Candace Hicks: Recent Works, Tarrant County College Southeast Library Exhibition,
Janet Key Reference Library, Arlington, Texas

MFA Thesis Exhibition, Moudy Gallery, Texas Christian University

2007

Candace Hicks, Maria Elena Kravetz Gallery, Cordoba, Argentina

Group Exhibitions

2020

Group Exhibition 2020, RO2 Gallery, Dallas, TX

Going Through a Phrase, Galveston Art Center, Galveston, TX

2019

Paperless, Swathmore College, Swathmore, PA

BookWorks, Tufts University Art Galleries, Boston, MA

Text!, Ann Street Gallery, Newburgh, NY

Chaos 7, RO2, Dallas, TX

Red Dot Art Spree, Women and Their Work, Austin, TX

Narrative Threads, Durango Arts Center, Durango, CO

Inland Beachball, Northern Southern Gallery, Austin, TX

All Stitched Up, University of Puget Sound, Tacoma, WA

Place Making: SFASU Faculty Exhibition, Fort Worth Community Art Center, Fort Worth, TX

Library Artists' Book Award Exhibition, Manly Art Gallery & Museum, Manly, Australia

Hot Loops, Little Berlin, Philadelphia, PA, curator Sara Perone

Freed Formats: The Book Reconsidered, (traveling exhibition), Ridgefield Guild of Artists, Mark Twain Library

Selections from the TCU Special Collections Library, Mary Counts Burnett Library Reading Room, Fort Worth, TX

Open Sesame! The Magic of Artist's Books Revealed, Bainbridge Island Museum of Art, Bainbridge Island, WA

2018

Freed Formats: The Book Reconsidered, (traveling exhibition) Mahopac Public Library, Five Points Gallery

The Book as Art: Flight Edition, Hartsfield-Jackson Atlanta International Airport, Atlanta, GA

UNT Libraries' Biennial Artist Book Competition, Willis Library, University of North Texas, Denton, TX

Boundless: an exhibition of experimental artist-made books, Central Features Contemporary Art, Albuquerque, NM

2016

Homecoming Alumni Exhibition, Forster Art Complex, Austin College, Sherman, TX

Home Base: TCU Alumni Exhibition 2016, Carol Benson, John Frost & Candace Hicks, Moody Gallery, Fort Worth, TX

Beyond Bindings: The Book as Art, Galveston Art Center, Galveston, TX

Invitation, Northern-Southern, Austin, TX

I AM AN IMPORTANT GIANT, Antenna Gallery, New Orleans

Ink and Paper: A Collaborative Exhibition of Book Arts and Letterpress Prints, Main Street Arts, Clifton Springs, NY

Household, Clyde H. Wells Fine Art Center Gallery, Tarleton State University, Stephenville, TX

Little Boxes, Georgetown Art Center, curator Nick Ramos

2015

A Thousand Invisible Threads | Mapping the Rhizome, The Herndon Gallery, Antioch College, Yellow Springs, Ohio, curators Jennifer Wenker and Michael Casselli

/mit ðə detə/: Source Materials Visualized, Center for Book Arts, New York, NY

Transmissions, Blue Star Contemporary Art Museum, San Antonio, TX

Every Day is Ordinary, Blue Star Contemporary Art Museum, San Antonio, TX

What Ought To Be: Envisioning the Impossible, Box 13, Houston, Texas, curator Kim Cook

Personal Histories, Redland Museum, Queensland, Australia

Approximate Exactitude: The Diagram and the Book, A Southern Graphics Conference International 2015 Conference Exhibition, Emporium Art Center, Knoxville, Tennessee, curator Sarah M. Smith

Error: 7th International Triennial Vilnius 2015, Vilnius, Lithuania

2014

Diamond Leaves: Printing in Progress, The Museum of Print History, Houston, TX

Gallery Director Invitational, Abecedarian Gallery, Denver, CO

Silence Unbound: The Artist' Lexicon in the Making, Center for Book Arts, New York, NY, curator Heather Powell

2013

Under the Wings of Artemis: Scholars, Artists and the Places Between, Special Collections at the University of Washington Libraries, Seattle, WA

Common Threads, Austin College Alumni Exhibition, Sherman, TX

Narrative Threads, Abecedarian Gallery, Denver, CO

Press and Release 2013, Phoenix Brighton Gallery, East Sussex, United Kingdom

Stitchings, Fort Worth Community Art Center, curator Elaine Taylor

To Preserve and Protect, Booklyn, Brooklyn, New York

2012

Multiple, Limited, Unique: Selections from the Permanent Collection of the Center for Book Arts, Lafayette College, Pennsylvania

Tell Me How You Really Feel: Graphic Novels, Journals, and Travelogues, Center for Book Arts, New York, jurors Alexander Campos and Rory Golden (*traveled to Payne Gallery, Moravian College, Bethlehem, PA*)

Diamond Leaves, Central Academy of Fine Arts, Beijing, China, curators Marshall Weber and Xu Bing

Bound by Silence, SUNY Cortland, Cortland, New York, curator Heather Powell

2011

Multiple, Limited, Unique: Selections from the Permanent Collection of the Center for Book Arts, Center for Book Arts, New York

2010

Insights, Faculty Exhibition, TCU

2009

Fils Comuns, Centre Civic Pati Llimona, Barcelona, Spain

Juried Exhibitions

2019

The Book as Art v. 7.0 Wonders, Decatur Arts Alliance, Decatur, GA

Sheets: A National Exhibition of Paper Arts, d'Art Center, Norfolk, VA, juried by Clay McGlamory, winner 3rd place

Pushing Paper, Indianapolis Art Center, Indianapolis, IN, juried by Kyle Herrington, Director of Exhibitions and Events at the Indianapolis Art Center

2018

Fifth Annual Artspace111 Regional Juried Exhibition, Fort Worth, TX, curator Christina Rees, editor of *Glasstire*

2015

WoCA's 3rd Annual Juried Artists' Book Exhibition, Fort Worth Community Art Center

Context, Foundry Art Centre, St. Charles, Missouri, juror Buzz Spector

International Art of the Book, Rochester Public Library, winner Best of Show

Seven States Biennial, The Nesbitt Gallery, University of Science and Arts of Oklahoma, juror James Surls (traveled to Charles B. Goddard Center, Ardmore, OK and Red River Museum, Idabel, OK)

Book as Art: No Jacket Required, Decatur Art Alliance, Decatur, Georgia, jurors Margot Ecke, Arlyn Ende, Jeff Rathermel

5th Sheffield International Artist's Book Prize Exhibition, Bank Street Arts, Sheffield, UK

MCBA Prize Exhibition, Minnesota Center for Book Arts, winner Juror's Recognition of Merit

PrintTX 2015, Nicole Longnecker Gallery, Houston, Texas

Fantastic Fibers, Yeiser Art Center, Paducah, Kentucky, winner 2nd place

2015 Manly Library Artist's Book Award Exhibition, Manly Library, Manly, Australia

Bookends: Juried Book Arts Exhibition, Millsaps College, Jackson, MS, juror Benjamin D. Rinehart

Idaho Booker's Dozen: Traveling Exhibition, Idaho Center for the Book, Boise, Idaho

Beyond Words: Contemporary Book Art 2015, Foothills Art Center, Golden, Colorado, juror Alicia Bailey

2014

2nd Annual Artists' Books Exhibition, WoCA Projects, Fort Worth, Texas

Outside the Margin: Book Arts Exhibition, Pyramid Atlantic Art Center, Silver Spring, Maryland, juror Doug Litts

Art of the Book, Rochester Public Library, Rochester, New York

3rd European International Book Art Biennale, Russian State Youth Library, Moscow, Russia

BookOpolis, Asheville BookWorks, Asheville, North Carolina

Fiber Fever, Foundry Art Centre, St. Charles, Missouri

Book as Art: Expanding the Limits, Decatur Art Alliance, Decatur, Georgia, jurors Alexander Campos, Mary Murphy, Barbara Tetenbaum, winner Honorable Mention

Library Thoughts 4, The Hegyvidek Gallery & The Hungarian Multicultural Center, Budapest, Hungary

Artists' Book Cornucopia V, Abecedarian Gallery, Denver, Colorado, winner Gallery Director's Exhibition Award

29th Annual International Exhibition, University of Texas at Tyler, Tyler, Texas, juror Dean Daderko

Paper in Particular 2014, Columbia College, Columbia, Missouri, juror Craig Barber

2013

Book as Art: 21st Century Meets Tradition, The Art Institute of Atlanta-Decatur, Decatur, Georgia

Los Angeles Printmaking Society 21st National Exhibition, Art Galleries of California State University Northridge, Northridge, California, juror Jack Rutberg

PrintTX 2013, The Museum of Printing History, Houston, Texas, juror Peter Briggs

2012

A League of Book Works, Student Art League of Denver, Denver Colorado, juror Alicia Bailey, owner Abecedarian Gallery

Handmade and Bound Nashville: Familiar Relics, Watkins College of Art, Design & Film, juror Tony White, winner 3rd place

Third Coast National 2012, K Space Contemporary, Corpus Christi, Texas, juror Christina Rees, winner 3rd Place

Nexus in Texas 2012, Live Oak Center, Columbus, Texas, jurors Jean Gumpper and Margie Simpson

2011

Art of the Book, Rochester Public Library, Rochester, NY, *winner 1st prize, Artist's Book Category*

The 15th Annual Juried Rio Brazos Art Exhibition, Tarleton State University, Granbury, Texas, juror Vaughn Wascovich, Associate Professor Texas A&M University, *winner Juror's Merit Award*

Art in the Metroplex, TCU, juror, Toby Kamps, Curator of Modern and Contemporary Art at the Menil Collection in Houston

Shattered, Marin MOCA, juror, San Francisco Art Critic Kenneth Baker

2009

New Texas Talent, Craighead Green, Dallas, Texas, juror Dr. Charissa Terranova

Threads: Interweaving Text(u)al Meanings, Center for Book Arts, New York

Fw: MFA Group Show, Fort Worth Contemporary

Cross Talk, Moudy Gallery, Texas Christian University, juror Margrét H. Blöndal

Traveling Show to Nowhere, 500X, Dallas, Texas

Stitch Spectacular, Dimensions Gallery, Savannah, Georgia

2008

Texas Green, Art Car Museum, Houston, Texas

Novel Works: Artist Altered Books, Central Texas College, Killeen, Texas

Translation: Art and the Written Word, Victoria College, Victoria, Texas, juror Sheryl Oring

Paperwork, Walsh Gallery, Seton Hall University, South Orange, New Jersey

Third Coast National, K Space Contemporary, Corpus Christi, Texas, juror Josh MacPhee, author of *Reproduce & Revolt*

Advisory Panel Selects, Fort Worth Community Arts Center

PaperWORKS!, Marin Museum of Contemporary Art, Novato, California

Fun and Games (and Such), Center for Book Arts Member Exhibition, New York, New York

Re: 2008 Exhibition, University of North Hampton, England

Focus Galleries: The Best of the Biennial, Fort Worth Community Arts Center

Content, F6 Gallery, Arlington, Texas

Fresh Prints, North Lake College, Irving, Texas

Bound/Unbound, Stone Metal Press, San Antonio, Texas

Cross Talk, Moudy Gallery, Texas Christian University, juror Mark Smith

Public Collections

Museum of Modern Art, New York City

Yale University, Beineke Library

Deutsche National Bibliothek, Book and Print Museum, Leipzig, Germany

Spencer Museum of Art, University of Kansas

Swarthmore College

University of Virginia

Stanford University Libraries

Virginia Commonwealth University

University of Miami

Harvard University Art Library

University of Vermont
Oberlin College
Temple University
St. Lawrence University
Dartmouth College, Rauner Library
University of California at Irvine
University of Connecticut, University Libraries
Brown University, Hay Library, American Poetry Collection
New York University, Fales Collection
Mary Counts Library, Texas Christian University
Austin College, Art Department Collection
Chapman University
Bucknell University
Colorado College Tutt Library Special Collections
Savannah College of Art and Design
College of Saint Benedict; St. John's University
University of Wisconsin (Madison), Special Collections
Hampshire College
University of Colorado at Boulder
Hungarian Multicultural Center
Multnomah County Public Library
University of Delaware Library
Franklin and Marshall College
The Ohio State University
Cornell University
Smith College Museum of Art
Boston Athenaeum
University of Iowa
University of Wisconsin (Milwaukee)
University of Washington
University of California at Santa Cruz
Wesleyan University, Olin Library
Universitat fur angewandte Kunst Wien
Grinnell College
Massachusetts Institute of Technology
St. Olaf College
University of Pennsylvania
The Pennsylvania State University
Middlebury College
University of Michigan
Rhode Island School of Design
Northwestern University
University of Pittsburgh
Bainbridge Museum of Art
Massachusetts College of Art and Design
Ohio University

University of Central Florida
University of Southern California
North Carolina Chapel Hill
University of Texas at San Antonio

Grants

2018	Research/Creative Activity Grant, Stephen F. Austin State University
2017	Stephen F. Austin Foundation Award for Research
2016	Ise New York Cultural Foundation Grant
2015	Research/Creative Activity Grant, Stephen F. Austin State University
2009	Kimbrough Grant, Dallas Museum of Art