

Ericka A. Hoagland

Vita

Stephen F. Austin State University
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EDUCATION

- 2006 Ph.D. in English, Purdue University
Areas of Specialization: Postcolonial Literature and Theory, African Literature;
Secondary emphasis in Rhetoric and Composition
- 2000 M.A. in English, Purdue University
Area of Specialization: Postcolonial Literature and Theory
- 1997 B.A. in English & History, Magna cum Laude, Eastern Washington University

PROFESSIONAL APPOINTMENTS

- 2023-Present Professor of English, Stephen F. Austin State University
- 2014-2023 Associate Professor of English, Stephen F. Austin State University
- 2007-2014 Assistant Professor of English, Stephen F. Austin State University
- 2005-2007 Assistant Professor of English, Mercyhurst College

PUBLICATIONS

- “‘Couldn’t you be broken and still bring change?’ Nnedi Okorafor’s *Binti* Trilogy.” Untitled anthology on the *Bildungsroman*, edited by Arnab D. Roy and Paul Ugor, University of Alberta Press, 2025. **(Forthcoming)**
- Rev. of Upamanyu Pablo Mukherjee’s *Final Frontiers: Science Fiction and Techno-Science in Non-Aligned India*. *Journal of Postcolonial Writing*, 2023, DOI: 10.1080/17449855.2023.2171570.
- “The Postcolonial Bildungsroman.” *A History of the Bildungsroman*, edited by Sarah Grahame, Cambridge, 2019, pp. 217-238.
- Rev. of Amitav Ghosh’s *The Great Derangement: Climate Change and the Unthinkable*. “A Problem of Our Desires.” *Science Fiction Studies*, vol. 45, no.136, 2018, pp. 587-90.
- “Mothering the Universe in *Star Trek*.” *To Boldly Go: Essays on Gender and Sexuality in the Star Trek Universe*, edited by Nadine Farghaly and Simon Bacon, McFarland, 2017, pp. 126-142.

- Rev. of Nnedi Okafor's *Kabu Kabu*. "Nnedi Okafor's Wild Ride." *Los Angeles Review of Books* 16 Dec. 2013. <http://lareviewofbooks.org>.
- "Colonial Ambiguity and Ambivalence in Gwyneth Jones's Aleutian Trilogy." *The New Centennial Review*, vol. 13, no. 2, Fall 2013, pp. 101-32.
- "Aliens and Alien Worlds." *A Sense of Wonder: A Century of Science Fiction*, edited by Leigh Ronald Grossman, Wildside Press, 2011, pp. 429-31.
- "Postcolonial Science Fiction." *A Sense of Wonder: A Century of Science Fiction*, edited by Leigh Ronald Grossman, Wildside Press, 2011, pp. 951-53.
- Science Fiction, Imperialism, and the Third World: Essays on Postcolonial Literature and Film*, edited by Ericka Hoagland and Reema Sarwal, McFarland, 2010.
- "Datlow, Ellen." *Women in Science Fiction and Fantasy*, edited by Robin Reid, Greenwood, 2008, pp. 81-82.
- "India." *Women in Science Fiction and Fantasy*, edited by Robin Reid, Greenwood, 2008, pp. 169-71.
- "'What kind of woman are you, A'isha?' Misogyny and Islam in Ibrahim Tahir's *The Last Imam*." *Gender and Sexuality in African Literature and Film*, edited by Ada Uzoamaka Azodo and Maureen Ngozi Eke, Africa World Press, 2007, pp. 27-48.
- "*Black Eagle Child: The Facepaint Narratives*." *Encyclopedia of Native American Literature*, edited by Jennifer McClinton-Temple and Alan Velie, Facts on File, Inc., 2007, pp. 56-57.
- "*Remnants of the First Earth*." *Encyclopedia of Native American Literature*, edited by Jennifer McClinton-Temple and Alan Velie, Facts on File, Inc., 2007, pp. 294-95.
- "*The Reservation*." *Encyclopedia of Native American Literature*, edited by Jennifer McClinton-Temple and Alan Velie. Facts on File, Inc., 2007, pp. 296-97.
- Rev. of *Jamaica Kincaid: Writing Memory, Writing Back to the Mother*, by J. Brooks Bouson. *Modern Fiction Studies* vol. 53, no. 3, 2007, pp. 630-34.

CONFERENCE PRESENTATIONS

Papers Presented

- "Tales of Disassembly and Reassembly: Theorizing the Posthuman SF Bildungsroman." Narrative 2024, Newcastle, UK, April 17-19, 2024.
- "'Call me a monster:' Anwen Kya Hayward's 'Here the World Entire' and Reparative Counterfiction." Northeast Modern Language Association, Boston, MA, March 7-10, 2024.
- "Frankenstein's 'Other' Daughters: Nnedi Okorafor's 'Hello, Moto' and *Noor*." Midwest Modern Language Association, Minneapolis, MN, November 17-20, 2022.
- "Replicating Home in *Star Trek*." Rocky Mountain Modern Language Association, Boulder, CO, October 14-16, 2021.
- "Nnedi Okorafor's *Binti* Trilogy as Postcolonial *Bildungsroman*." American Comparative Literature Association, Virtual, April 8-11, 2021.
- "People are awful:" *Bildung* in the African Child Soldier Narrative." South Central Modern Language Association, Dallas, TX, November 2-5, 2016.
- "The Postcolonial *Bildungsroman*," 10th International Janheinz Jahn Symposium, *Reviewing the*

- Past, Negotiating the Future: The African Bildungsroman*, Johannes Gutenberg University, Mainz, Germany, November 20-21, 2014.
- “‘What’s the story, morning glory?’ Teaching Poetry, the Short Story, and the Graphic Novel,” The 3rd Annual East Texas Symposium on College Writing Readiness, *The Quest for Authenticity in Composition Practices and Pedagogy*, Stephen F. Austin State University, Nacogdoches, TX, August 5-8, 2013.
- “‘He did not go alone:’ Barbara Greene’s Liberian Journey,” College English Association, San Antonio, TX, March 25-27, 2010.
- “Keeping the Galaxy Safe from Fundamentalism on *Stargate: SG-1*,” Popular Culture Association/American Culture Association, Boston, MA, April 5-7, 2007.
- “Postcolonial Science Fiction: Towards a Theory of an Emerging Genre.” Science Fiction Research Association, White Plains, NY, June 22-25, 2006.
- “The Prime Directive in *Star Trek* and *Stargate: SG-1*.” Rocky Mountain Modern Language Association, Coeur D’Alene, ID, October 20-22, 2005.
- “‘Don’t Forget to Live Happily Ever After’: The Romance of Spectacle, Fairy Tales, and Plastic Surgery on Fox’s *The Swan*.” Mid-Atlantic Popular Culture Association, Buffalo, NY, November 5-7, 2004.
- “Postcolonial Studies and the University,” Midwest Modern Language Association, Chicago, IL, November 7-9, 2003.
- “An Arab and a Northman: The Politics of Adaptation and the Power of the Gaze in *The 13th Warrior*,” Midwest Modern Language Association, Chicago, IL, November 7-9, 2003.
- “From *Bildungsroman* to Postcolonial *Bildungsroman*: Jeannette Armstrong’s *Slash* as Case Study,” The Local and Global in Literature and Film, Florida State University, Tallahassee, FL, January 31-February 2, 2003.
- “Superpower to the Rescue: The Ideology of Propaganda in ‘90’s Science Fiction Film,” Mid-Atlantic Popular Culture Association, Pittsburgh, PA, November 1-3, 2002.
- “Hamlet and the Baroque,” National Collegiate Honors Conference, San Francisco, November 1-3, 1996.

Roundtables

- “Science Fiction and Postcolonialism,” International Conference for the Fantastic in the Arts, Orlando, FL, March 19-23, 2014.

Panels / Roundtables Organized

- “Learning Communities and the Small, Liberal Arts College: Making the Transition for Students and the Institution Successful,” College English Association, St. Louis, March 25-27, 2008.
- Panel Chair & Moderator, Science Fiction and Fantasy Panel, Rocky Mountain Modern Language Association, Calgary, Alberta, October 4-6, 2007.
- Coordinator, Theory and Cultural Studies Colloquium, Purdue University, West Lafayette, IN, October 27, 2004.

Panels Moderated

- Faculty Moderator, “Postcolonial British Literature,” Sigma Tau Delta International Convention, Minneapolis, MN, March 2-5, 2016.
- Faculty Moderator, “Postcolonial Fiction,” Sigma Tau Delta International Convention, Minneapolis, MN, March 2-5, 2016.
- Faculty Moderator, “Journeys and Adventures: Original Fiction,” Sigma Tau Delta International Convention, Albuquerque, NM, March 18-21, 2015.
- Faculty Moderator, “Heroism in Anglo-Saxon Poetry,” Sigma Tau Delta International Convention, Savannah, GA, February 26-March 1, 2014.
- Faculty Moderator, “Literary Potpourri: River Currents,” Sigma Tau Delta International Convention, Savannah, GA, February 26-March 1, 2014.
- Faculty Moderator, “Fantasy and Science Fiction,” Sigma Tau Delta International Convention, Savannah, GA, February 26-March 1, 2014.
- Faculty Moderator, “Creative Nonfiction: Food for Thought,” Sigma Tau Delta International Convention, New Orleans, LA, February 29-March 3, 2012.
- Faculty Moderator, “Original Poetry: An Intimate Space,” Sigma Tau Delta International Convention, New Orleans, February 29-March 3, 2012.
- Moderator, “Orality, Literacy, and Transnational Identity,” College English Association, San Antonio, March 25-27, 2010.

INTERVIEWS

- Panelist. “Sci-Fi Writers Imagine Alternative Realities and Futures.” *Ethnic Media Services*, March 24, 2023, https://drive.google.com/file/d/1LTxsV6cDSV0VgmH1vpasvKrQOLebJKjz/view?usp=share_link.

TEACHING

Professor of English, Stephen F. Austin State University, Nacogdoches, TX (2023-Present)

- Introduction to Mythology, one section
- Introduction to Mythology, online, one section
- Shakespeare, one section

Professor of English, Stephen F. Austin State University, Nacogdoches, TX (2023-Present)

Graduate Literature

- Literary Criticism, one section

Undergraduate Literature

- Introduction to Mythology, online, two sections
- Introduction to Mythology, one section
- World Literature After 1650, online, one section
- Early Modern/Modern World Literature, one section
- Shakespeare, one section

**Associate Professor of English, Stephen F. Austin State University, Nacogdoches, TX
(2014-2023)**

Graduate Literature

- Literary Criticism, three sections
- Bibliography and Research Methods, one section
- Postcolonial Gothic, two sections
- The Booker Prize, one section
- Teaching First-Year Composition, two sections
- Practicum in Teaching First-Year Composition, one section
- Travel Writing, one section
- Thesis Research, two sections
- Thesis Writing, two sections
- Independent Study: The Modern African Novel, two sections

Undergraduate Literature

- Introduction to Literature, online, two sections
- Introduction to Literature, eight sections
- Introduction to Mythology, online, six sections
- Introduction to Mythology, honors, one section
- Introduction to Mythology, one section
- World Literature to 1650, two sections
- World Literature after 1650, online, one section
- World Literature after 1650, four sections
- Medieval / Renaissance World Literature, one section
- Ancient / Classical World Literature, two sections
- Early Modern / Modern World Literature, four sections
- Contemporary World Literature, four sections
- Modern and Contemporary British Literature, one section
- Shakespeare, one section
- Women and Travel Writing, one section
- Postcolonial Gothic, three sections
- Science Fiction, one section
- Travel Writing and Empire, one section
- Women and Science Fiction, two sections
- Independent Study, Epic and Frame Narratives: Medieval Renaissance Literature, one section
- Independent Study, Modern Arabic Novel, one section

Composition

- Rhetoric and Composition, online, one section
- Rhetoric and Composition, nine sections
- Argument and Research, online, three sections
- Argument and Research, twelve sections

Assistant Professor of English, Stephen F. Austin State University, Nacogdoches, TX (2007-2014)

Graduate Literature

- Introduction to Postcolonial Literature and Theory, one section
- Twentieth Century Comparative World Drama, one section
- Great Texts to the Renaissance, two sections
- Teaching First Year Composition, one section
- Independent Study, one section

Undergraduate Literature

- Introduction to Literature, nine sections
- World Literature to 1650, eight sections
- World Literature from 1650, fourteen sections
- Ancient / Classical World Literature, two sections
- Early Modern / Modern World Literature, two sections
- Contemporary World Literature, two sections
- Gender and Literature, one section
- African Literature, one section
- Modern Arabic Novel, one section
- World Cinema, one section
- Science Fiction and Empire, one section
- Travel Writing and Empire, two sections
- Senior Seminar: The Dark Continent, one section
- Independent Study, Feminist Theory

Composition

- Rhetoric and Composition, one section
- Argument and Research, two sections
- Honors Freshman Composition, two sections

Assistant Professor of English, Mercyhurst College, Erie, Pa (2005-2007)

Composition

- College Writing I, five sections
- College Writing II, four sections

Literature

- Western Classics, one section
- World Classics, four sections
- Global Literature, one section

Graduate Teaching Assistant, Purdue University, West Lafayette, IN (1998-2005)

Composition

- First-Year Composition, three sections
- Freshman Expository Writing, three sections
- Freshman Expository Writing, Science Connections Learning Community, four sections
- Freshman Composition: Research and Argument, nine sections
- Freshman Composition: Research and Argument, Horizons Learning Community, one section
- Accelerated Freshman Composition, two sections

Literature

- Introduction to Drama, two sections
- World Literature: From 1700 A.D. to Present, one section
- Gender and Literature, one section
- Science Fiction and Fantasy, three sections

Adjunct Faculty, Ivy Tech Community College, Lafayette, IN (2003-2005)

Composition

- Remedial English, one section
- Remedial English, one section
- Introduction to Composition, four sections

English Tutor, Learning Resource Center, Ivy Tech Community College, Lafayette, IN (2000-2005)

AWARDS AND GRANTS

2007	SFA Research Mini-Grant
2004	Purdue Research Foundation Summer Research Grant
2003	Honorable Mention, Kneale Award, Purdue Literary Awards: “Angels and Perverts: Progress, Prophecy, and Abjection in Tony Kushner and Max Nordau.”
2002	Excellence in Teaching Award, Lilly Education Initiative
1996-1997	University Scholar, Eastern Washington University

PROFESSESIONAL DEVELOPMENT / MICROCREDENTIALS

2020	Introduction to Digital Humanities, Certificate, HarvardX, Harvard University
2023	Coil Foundations Workshop, Certificate of Completion, Suny COIL

PROFESSIONAL SERVICE / COMMITTEES

National Service

2012-2018 Southwestern Regent, Sigma Tau Delta

University Service

2022- CLAA Senator, Faculty Senate, Stephen F. Austin State University

2015-2019 Core Curriculum Advisory Committee, Stephen F. Austin State University

2015-2016 Academic Affairs Committee (ad hoc), Graduate Council, Stephen F. Austin State University

2012-2016 Graduate Council, Stephen F. Austin State University

2008-2010 Prose Director, University Interscholastic League, Stephen F. Austin State University

2006-2007 Retention Committee, Mercyhurst College

2006-2007 Library Committee, Mercyhurst College

College Service

2019-2022 College Council, Stephen F. Austin State University

2012-2016 Assessment Review Committee, Stephen F. Austin State University

2012-2016 College of Liberal and Applied Arts, Graduate Council, Stephen F. Austin State University

2011-2013 Gender Studies Committee, Stephen F. Austin State University

2010-2012 College Council, Stephen F. Austin State University

2007-2008 International and Specialized Programs Committee, Stephen F. Austin State University

Department Service

2022- Graduate Program Coordinator, Department of English and Creative Writing, Stephen F. Austin State University

2022-2022	Chairperson, Department of English and Creative Writing Chair Search Committee, Stephen F. Austin State University
2020-2020	Member, Department of English and Creative Writing Chair Search Committee, Stephen F. Austin State University
2019-2020	Member, Department of English and Creative Writing, Writing Program Coordinator Search Committee, Stephen F. Austin State University
2017-2018	Member, Department of English and Creative Writing Rhetoric and Composition Lecturer Search Committee, Stephen F. Austin State University
2016-2021	Co-Coordinator, Department Literary Awards, Stephen F. Austin State University
2012-2016	Graduate Program Coordinator, Department of English and Creative Writing, Stephen F. Austin State University
2011-2012	Master Course Rotation Committee, Department of English and Creative Writing, Stephen F. Austin State University
2008-Present	Faculty Sponsor, Phi Iota chapter, Sigma Tau Delta, Stephen F. Austin State University
2008-2012	Creator and Coordinator, Department Literary Awards, Stephen F. Austin State University
2008-2011	Creator and Faculty Advisor, <i>Theocrit: The Online Journal of Literary Theory and Criticism</i> , Stephen F. Austin State University
2008-2010	Executive Committee, Department of English and Creative Writing, Stephen F. Austin State University
2008-2009	Member, Department of English British Search Committee, Stephen F. Austin State University
2005-2007	Faculty Advisor, Science Fiction and Fantasy Guild, Mercyhurst College

THESIS AND COMPREHENSIVE EXAM COMMITTEES

2024	MA Thesis Committee, Caleb Stewart
2024	MA Thesis Committee, Shannon Sosebee
2024	MA Comprehensive Exam, Mahailey Oliver
2024	MA Comprehensive Exam, Janie Richardson
2023	MA Comprehensive Exam, Chelsea Trevino

- 2023 MA Thesis Committee, Ryan Hunke
 2022 MA Comprehensive Exam, Dustin Jackson
 2020 MA Thesis Committee, Andrew Markus
 2020 MA Thesis Committee, Hollis Thompson
 2020 MA Comprehensive Exam, Skylar Woods
 2019 MA Thesis Committee, Jack Rivera
 2019 MA Thesis Committee, Emily Townsend
 2018 MA Thesis Committee, Christina Kramer
 2017 MA Thesis Committee, Tinesha Mix
 2017 Director, MA Thesis Committee, Ntfojjeni Dlamini
 2016 Director, MA Thesis Committee, Thabo Mzileni
 2016 MA Thesis Committee, Kirstie Linstrom
 2013 MA Thesis Committee, Kay Porter
 2013 MA Comprehensive Exam, Laura Davis
 2012 MA Thesis Committee, Alicia DeLaRosa Millard
 2009 MA Comprehensive Exam, Scott Kirkland
 2009 MA Thesis Committee, Eralda Tarpley
 2008 MA Thesis Committee, Deborah Kirkland

EDITING AND PEER REVIEWING

- 2024 Peer Reviewer, “Autotelic Self and Postcolonial Resistance: Critical Discourse on Jamaica Kincaid’s *At the Bottom of the River*,” *Research in African Literatures*.
- 2023 Peer Reviewer, “From Modernizing Tradition to Traditionalizing Modernity: U.R. Ananthamurthy’s *Samskara* as Postcolonial Bildungsroman,” *Genre*.
- 2023 Peer Reviewer, *Cycles of Obsession: Serialization and Literary Compulsion in Fantasy Literature*, Routledge.
- 2023 Peer Reviewer, *Affective Eco-Dialogues in Literature and Film: Toward a Posthuman Feminism*, Routledge.
- 2022 Peer Reviewer, “Imagining Otherwise: The Speculative Grammar of Time Travel in *How to Live Safely in a Science Fictional Universe* and *Oculus*,” *MELUS*.
- 2020-2021 Peer Reviewer, *Science Fiction Cinema in the Twenty-First Century: Transnational Futures, Cosmopolitan Concerns*, Routledge India.
- 2020 Peer Reviewer, “The Post Post-Colonial Spectacle: Culture Industries after Empire in *Midnight’s Children* and *A Brief History of Seven Killings*,” *The Global South*, 2021 special issue.
- 2019 Peer Reviewer, “Unsettling Genre: Anti-Colonial Critique and Rewriting Racial Scripts in Cathy Park Hong, Lo Kwa Mei-en, and Sally Wen Mao’s Science Fiction Verse,” *MELUS*.

- 2019 Peer Reviewer, *Children of Globalization: Diasporic Coming-of-Age Novels in Germany, England, and the United States*, Routledge.
- 2018 Peer Reviewer, *Possible Things: Utopianism in Postcolonial Women's Science Fiction and Fantasy*, Peter Lang.
- 2013 Peer Reviewer, 'France Powers Cobbe's "Stranger-Guest" Rhetorics in "Life in Donegal",' *Peitho*, vol. 16, no.1, Fall/Winter 2013, pp. 34-56.
- 2011 Peer Reviewer, "Rehabilitating Eden: Archetypal Images of Malaya in European Travel Writing," *Journeys: An International Journal of Travel and Travel Writing*, vol. 12, no. 1, 2011, pp. 22-45.
- 2010 Peer Reviewer, *Literature and Gender*, Pearson Longman, 2010.
- 1998-2000 Assistant Fiction Editor, *Sycamore Review*, Purdue University Press.

PROFESSIONAL MEMBERSHIPS

Modern Language Association
Midwest Modern Language Association
Northeast Modern Language Association