

Cody Hunter, DMA

Curriculum Vitae

Position Sought

Full Time Professor/Instructor of Music

Personal Details

Name Cody Hunter
Address PO Box 634162, Nacogdoches, TX 75963-4162
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Date of Birth 28th January 1986

Education

2011-2015 ***Doctor of Musical Arts***
University of Memphis, Memphis, TN
Emphasis on bassoon performance, with a minor in music theory. Studied as a graduate assistant under Professor Lecolion Washington.

2009-2011 ***Master of Music***
University of Minnesota-Twin Cities, Minneapolis, MN
Orchestral bassoon performance, with additional focus on chamber music performance. Primary teachers were John Miller and Norbert Nielubowski of the Minnesota Orchestra.

2004-2009 ***Bachelor of Music Education***
University of Wisconsin-Stevens Point, Stevens Point, WI
Emphasis on instrumental music education. Studied with Dr. Patricia Holland.

***Ongoing/
Informal*** Clawhammer banjo, shape note music, bassoon reed making and pedagogy, bassoon performance and pedagogy. I have also taken additional interest in studying clawhammer banjo and folk music of North America and how those practices are kept alive. Additionally, I roast my own specialty coffee beans, finding a zen-like process in my daily coffee routine.

Work Experience

August 2022	Assistant Professor of bassoon and music theory <i>Stephen F. Austin State University, Nacogdoches, TX</i>
August 2019 to Present	Lecturer of Bassoon <i>North Dakota State University, Fargo, ND</i> Duties include teaching applied bassoon lessons, serving on audition and performance jury panels, and performing with the faculty woodwind quintet.
August 2019 to Present	Assistant Conductor <i>Northern Valley Youth Orchestra, Grand Forks, ND</i> As assistant conductor, I direct the NVYO in rehearsals and performances, working alongside the primary conductor. Additionally, I work with the woodwinds in sectionals.
August 2016 to Present	Assistant Professor of Music, Director of Fine Arts <i>Mayville State University, Mayville, ND</i> Director of music ensembles: jazz band, concert band, and concert choir. In addition to this, I teach courses in music appreciation, applied lessons, music theory, instrumental pedagogy, and arranging. Other duties include being Director of Fine Arts and the MSU Fine Arts Series, a concert series that features world class performers throughout the year at Mayville State.
August 2014 - August 2016	Director of Bands and Choir, Music Teacher <i>East Hardy Schools, Baker, WV</i> As director of bands, I was in charge of the entire instrumental music program for grades 6-12. For the high school level, the program included both marching band and concert band. Further responsibilities include managing the booster program and fundraising events. I also directed the high school choir, grades 9-12. Additionally, I taught a non-performance based course in music history and appreciation.
July 2013 - January 2014	Music Teacher <i>East High School, Memphis, TN</i> Taught general music (music appreciation) for grades 9-12. Further responsibilities included instructing band students and rebuilding the program.
August 2011 - May 2012	Adjunct Instructor, Applied Bassoon <i>Harding University, Searcy, AR</i> Taught applied bassoon lessons to undergraduate students. Responsibilities included assisting with recital preparation and serving on performance jury panels.
August 2011 - May 2014	Instructor <i>The University of Memphis, Memphis, TN</i> Taught undergraduate music students aural theory and basic written theory. Duties included administering performance assessments and exams. Additional study in theory pedagogy was a requirement during this time.
Winter 2010 - Present	Professional Musician <i>Various locations</i> Principal bassoonist of Fox Valley Symphony (November 2019). I have performed with the Memphis Symphony, Symphony Orchestra Augusta, Eroica Ensemble of Memphis, Memphis Repertory Orchestra, Arkansas Symphony, Fargo-Moorhead Symphony, Fargo-Moorhead Opera, Grand Forks Symphony, Bismarck-Mandan Symphony, Bemidji Symphony, and the Central Wisconsin Symphony Orchestra. I am currently on faculty for the International Music Camp as a bassoon and woodwind instructor.

Awards, Projects

- Awards** Chancellor's Leadership Award (2009), Berniking Fellowship (2009), Golden Apple Award (2015), The American Prize finalist in the instrumental soloist professional division (2021), recipient of the Musik Link Infinite Sounds Fellowship for community outreach (2021).
- Projects** Album recording with the Memphis Repertory Orchestra (2012), recording sessions with composer Daniel Baldwin (2014), History and Current Use of Bassoon Speaker Keys (DMA dissertation, 2015), WVMEA Session: Bassoon for Band Directors (2016), NAFME Webinar: Bassoon for Band Directors (2016), WVMEA Session: Rural Music Program (2017), Mozart Bassoon Concerto with Sinfonietta Memphis (2017), Hallinglag Norwegian Bassoon Music Recital, Grand Forks, ND (2017), World Premier of Bassoon Trio by Dr. Mike Witgraff for the NDMOA and MSU Fine Arts Series (2019), SDMEA Session: Bassoon for Band Directors (2019), NDMEA Sessions: Bassoon for Band Directors and Flex Band reading session (2020), collaborative Fine Arts performance of Stravinsky's *L'Histoire du Soldat* (2020), IDRS Conference recital featuring world premier commission by Alex Manton (2021), "Bassoon Speaker Keys: A Brief Look at History and Current Practice" article printed in the spring 2021 NACWPI journal (2021), virtual recital for the NACWPI Conference (2021), IDRS artist recital premier three new works in Boulder, CO (2022).

Skills

- Teaching** Professional teaching experience with instrumental music, choir, applied lessons, music history/appreciation, aural theory, and written theory. This also includes designing and implementing original curriculum, in addition to using a set curriculum with corresponding text.
- Artistic** Professional performance and directing experience with various ensembles. Additional experiences with solo performances, chamber ensembles, and recording sessions.
- Organization** Professional experience in organizing and building a multiple-ensemble music department. Additional experience in concert scheduling, performances, programming, fundraising, recruitment, and community outreach. I also have professional experience running a fine arts concert series for a college and its community.
- Technology** Knowledgeable in using online grading and course systems (Moodle, Blackboard), webpage design using SquareSpace, music notation software, and basic office programs. 2021 certification for online teaching by the Association of College and University Educators.
- Writing** Comfortable and experienced writing in academic, business, and informal styles.

References

The people listed here are quite willing to be contacted and/or send a written recommendation. Please do not hesitate in contacting me for further information or concerns with correspondence.

Academic

Professor Lecolion Washington

The University of Memphis (former)
Community Music Center of Boston
901-361-6454
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Dr. Michelle Vigneau

The University of Memphis
901-678-3018
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Professional

Dr. Russel Peterson

Professor of Bassoon, Concordia College
Principal Bassoon, Fargo-Moorhead Symphony Orchestra
701-730-1532
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Greta Paschke

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