

# Haley Hoss Jameson

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## Education:

M.F.A. in Dance and Related Arts, Texas Woman's University, Denton, TX  
B.S. in Theatre with emphasis in Dance, Kansas State University, Manhattan, KS

## Academic & Professional Experience:

- 2022-present **Stephen F. Austin State University**, Nacogdoches, TX  
Assistant Professor, Advisor for College of Fine Arts dance majors/minors  
Clinical Teaching Supervisor – Clinical Teaching Supervisor for Pre-service/Clinical teachers in the field for the College of Education  
*Teaching:* theory (History, Choreography, Anatomy/Kinesiology for Dance, Production, Teaching methods/practices, World Dance) and technique (Jazz, Modern/partnering, Ballet, and Pilates Conditioning) classes for the dance program. Co-director of the Repertory Dance Company. Producing multiple concerts per semester. Curriculum design/re-design to align with NASD standards and creating 2 new degrees (BA & BFA).
- 2020-2022 **Stephen F. Austin State University**, Nacogdoches, TX  
Adjunct Faculty, Clinical Teaching Supervisor  
*Teaching Pedagogy* (methods/practical teaching for dancers) in the Dance program  
Clinical Teaching Supervisor for Pre-service/Clinical teachers in the field for the College of Education
- 2019-2020 **Friends University**, Wichita, KS  
Adjunct Faculty *Taught:* dance technique classes for Music Theatre program, theory for Dance program
- Cottey College**, Nevada, MO  
Adjunct Faculty *Taught:* Online- Dance Appreciation
- 2015-2019 **Stephen F. Austin State University**, Nacogdoches, TX  
Associate Professor, Dance Program Co-coordinator – College of Education  
*Taught:* theory (History, Choreography, Anatomy/Kinesiology for Dance, Production, Teaching methods/practices, World Dance) and technique (Jazz, Modern/partnering, Ballet, and Pilates Conditioning) classes for the dance program. Co-coordinating dance program major and minor fields of study. Co-director of the Repertory Dance Company. Producing multiple concerts per semester. Curriculum design/re-design to align with NASD standards. Creating Online offerings in the dance major. Recruitment and retention of students – increased enrollment of majors/minors by 30% in 4 years. Supervision of adjuncts.  
*Service to the Department, College, and University:* College Curriculum Committee, University Undergraduate Curriculum Council (Chair 2017-2019), Professional Educators Council, University Core Curriculum Committee, Department Tenure and Promotion committee

- 2011-2015 **Missouri Valley College**, Marshall, MO  
Adjunct Faculty  
*Taught:* theory and technique classes for the dance department – Dance History, Dance Appreciation, Laban Studies, Modern, and Jazz techniques; and pedagogy for the department of physical education – Tumbling & Rhythmic Movement, and Integrating Ethnic Dance. Choreography for various productions.
- 2013-2015 **University of Missouri-Kansas City**, Kansas City, MO  
Adjunct Faculty for the Conservatory of Music & Dance  
*Taught:* dance theory for the dance department -- Modern Dance History, Advanced Movement Analysis, and Composition III; and interdisciplinary, core general education classes for the university. Developed a Dance Appreciation course and achieved the UMKC online course development certification.
- 2013-2013 **Kansas City Kansas Community College**, Kansas City, KS  
Adjunct Faculty  
 Taught theory and technique classes for the theatre department. Choreography.
- 2010-2011 **Paris II Educational Center**, Gladstone, MO  
Director of Admissions  
 Recruitment and retention of students, supervision of admission representatives, student advisement, front desk training, resume' workshop and career preparation, tracking growth for and attaining budgets. Increased enrollment by 50% in 3 programs in 1.5 years.
- 2003-2008 **Cottey College**, Nevada, MO  
Associate Professor/Department Chair  
*Taught:* History of Dance, Dance Appreciation, Choreography, Modern Dance-all levels, Improvisation, Ballet-all levels, Jazz Dance-all levels, Ballroom Dance, Tap Dance, Pilates, & Repertory Dance Company. Learning Community with Chemistry  
*Service:* College Committees: Faculty Senate, Student Life, Academic Sub-Committee for Curricular Design, Athletic Advisory Board, Library Committee, various others  
 Program Review, Academic Advisement, Summer Camps, Supervise Adjuncts, budget management
- 1999-2002 **Northwest Missouri State University**, Maryville, MO  
Assistant Professor:  
*Taught:* History of Dance, Techniques of Folk, Square, & Social Dance (*PE Pedagogy*), Creative Movement 5-9(*PE Pedagogy*), Aerobic Conditioning (PE theory), Modern Dance, Techniques of Ballet, Jazz Dance, Social Dance, Aerobic Dance, and Tap Dance  
*Director/Creator:* Northwest Dance Company, Northwest Community Dance Center  
*Coach/Sponsor:* Northwest Bearcat Stepper Dance Squad: organized rehearsals, performances, national competitions, and dance camps  
 Commadore Social Dance Club: sponsored Christian-based dance club, taught social dance to members  
*Service:*  
 Departmental and University Committees, Academic Advisement  
 Budget creation and maintenance: dance company and dance center  
 Budget maintenance: department and dance team

- 1997- 1999 **Physical Conditioning Centre, Inc.,** Houston, TX  
Assistant Director:  
 Design and implementation of exercise protocols based on the work of Joseph H. Pilates, Ron Fletcher, Eve Gentry, and Elizabeth Jones Boswell for both fitness and rehabilitation. Taught mat & reformer classes. Worked with individual clients, and taught in the Pilates education/teacher training program. Oversaw the front desk, supervision and scheduling of employees, general supervision of clients.
- 1998 - 1999 **Singer's Workshop Studios,** Houston, TX  
Instructor/Coach:  
 Taught movement for singers, stage performance, and beginning voice
- 1996-1997 **Texas Woman's University,** Denton, TX  
Graduate Teaching Assistant:  
 Teacher of record for non-major courses in Modern, Pilates-based physical conditioning and aerobics. Creator/Editor of the departmental alumni newsletter. Instructor in the Pilates-based Conditioning Program.

### **Professional Organizations:**

- 2016-present Member: National Dance Education Organization (NDEO)  
 2016-present Member: National Dance Society (NDS)  
 2014-present Member: American College Dance Association (ACDA)  
 2017-2019 Member: International Arts in Society  
 2012-2014 Member: American College Dance Festival Association (ACDFA)  
 2003-2008 Member: American College Dance Festival Association  
 2007-2010 Member: Pilates Method Alliance  
 1999-2002 Member: National Dance Association, American Alliance for Health, Physical Education, Recreation, & Dance. Central District Association- AAHPERD, Missouri AAHPERD

### **Publications:**

Jameson, H. H. (2019). Reframing Dance Appreciation and Dance History to teach Social Responsibility. In *Dance Education and Responsible Citizenship: Promoting Civic Engagement through Effective Dance Pedagogies* (p. 71-76). New York, NY: Routledge.

Jameson, H. H. (2018). Reframing Dance Appreciation and Dance History to Teach Social Responsibility. *Journal of Dance Education*, 18(3), 126–130. DOI: 10.1080/15290824.2018.1481506

### **Professional Presentations:**

- 2023 ACDA-South-Central Region: Huntsville, TX. Presented two classes: Classic Musical Theatre dance, & 1970s Jazz.
- 2022 ACDA-South-Central Region: Lamar, TX. Presented two classes: Musical Theatre dance, & 1980s Jazz.
- 2019 Festival Fringe, Edinburgh, Scotland. Presented collaborative devised Theatre/Dance production: Tales of Neverland. Took 19 students to perform this work.

- ACDA-South-Central Region: College Station, TX. Presented two classes: Musical Theatre dance and Partnering/weight-sharing.
- 2018 ACDA-South-Central Region: Lamar, TX. Presented two classes, twice each: Musical Theatre dance, & Non-gendered partnering/weight-sharing.
- NDEO – National Conference: San Diego/La Jolla, CA: Presented a paper session – “Making Connections across campus, in the community, and for our world: An Arbor Day concert in the Gardens”.
- 2017 NDEO – National Conference: San Antonio, TX: Presented a paper session – “Teaching Social Responsibility & Encouraging Advocacy through Dance Appreciation & Dance History”.
- 12<sup>th</sup> International Conference on the Arts in Society: Paris, France. Presented a poster session – “Teaching Social Responsibility through Dance Appreciation”.
- ACDA-South-Central Region: Plano, TX. Presented two classes: Musical Theatre dance, & Pilates physical conditioning.
- 2016 NDEO – National Conference: Washington D.C. Presented a poster session – “Teaching Social Responsibility through Dance Appreciation”.
- ACDA-Southern Region: Hattiesburg, MS. Presented two classes: Intermediate Jazz, & Pilates physical conditioning.
- NDS – National Conference: College Station, TX. Presented my work: “Fearfully Wonderfully Made” in the inaugural dance concert for the National Dance Society conference.
- 2015 ACDA-Central Region: Cape Girardeau, MO. Presented three classes: Musical Theatre dance, Intermediate Jazz, & Pilates physical conditioning.
- 2014 College Music Society: St. Louis, MO. Panelist with UMKC faculty: “Confluences: Integrating Music into an Interdisciplinary General Education Curriculum”.
- ACDFA-Central Region: Chicago, IL. Presented two classes: Intermediate Jazz, & Pilates physical conditioning.
- 2013 ACDFA-Central Region: Cape Girardeau, MO. Presented two classes: Modern dance, & Pilates physical conditioning.
- 2007 ACDFA- Central Region: Wichita, KS. Presented two classes: Musical theatre jazz, and Pilates physical conditioning.
- 2006 ACDFA-Central Region: Wichita, KS. Presented two classes: Intermediate Jazz and Beginning Tap.

- 2005 10th Annual Learning Communities Conference: Chicago, IL.  
Presented with Dr. Brenda Ross: “Linking Introductory Chemistry & Dance Appreciation--problems & solutions.”
- ACDFA-North Central Region: Ames, IA. Presented one class: Pilates physical conditioning and one panel: Careers in Dance.
- 2004 9th Annual Learning Communities Conference: Kansas City, MO.  
Presented with Dr. Brenda Ross: “Linking Introductory Chemistry & Dance Appreciation--an unlikely duo.”
- 2003 Central District AAHPERD conference: Vice President for Dance. Presentation entitled, “Using Pilates conditioning in the dance classroom.”
- 2002 ACDFA-Central Region: Cedar Falls, IA. Presented three classes: Intermediate Jazz, Beginning Tap, & Pilates physical conditioning.
- Central District AAHPERD conference: CD Vice-President Elect for Dance. Presentation entitled, “Dance 101: Dance for those who think they can’t!”
- 2001 ACDFA-Central Region: Cape Girardeau, MO. Presented two classes, “Maps & Moves—a different way to choreograph”, & Pilates-based physical conditioning. Brought two student works for adjudication.
- MOAHPERD conference: Dance Vice-President for MOAHPERD. State level presentation entitled, “Creative Movement for the Physical Educator: Incorporating Sport into Dance & Dance into Sport”.
- Central District AAHPERD conference: Presentations entitled, “Rock n Roll & Ready Set Go: creative movement & activities for Dance, Recreation, & Physical Education” co-presented with Dr. Donna Lindenmeier & Gina Scott.
- 2000 Dancing In The Millennium: International dance conference: Washington, D.C. Presentation entitled, “Tactile Pedagogy: The Use of Touch in Teaching Pilates-based Conditioning” co-presented with Dr. Robin Collen.
- ACDFA-Central Region: Wichita, KS. Presented two Pilates classes, brought one choreographic work and one student work for adjudication.

### *Choreography Experience:*

- 2022-present Stephen F. Austin State University, Nacogdoches, TX  
“Crótalo” Romancero Gitano Op. 152, collaboration with SFA Acapella Choir, Spanish style dance with 4 dancers, 2023  
“Red Tent”, modern work for 8 dancers, music by Apocalyptica, 2023  
“Repeat Offender”, jazz work for 6 dancers, music by Anastacia, 2023

- 2019-2021 **Independent:**  
 “Wear Your Own Shoes, Find Your Path”, modern dance for 8 dancers, music by Kate Bush, 2020 (originally premiered at SFASU, 2018) re-imagined at Cottey College.  
 “Bright Star”, musical, choreography for auditions & partnering consultant at Friends University, 2019
- 2015-2019 **Stephen F. Austin State University**, Nacogdoches, TX  
 Festival Fringe, Edinburgh, Scotland. Presented collaborative devised Theatre/Dance production: “Tales of Neverland”, Choreographed fight & partnering/flying scenes for 19 students.  
 “The Race”, modern work (originally premiered at Cottey College, 2007) re-imagined for 14 dancers, music by Cake & The Utah Saints, 2019  
 “Trapunto & UFOs”, modern work for 7 dancers, music by P. Glass, 2019  
 “Oklahoma!”, musical, co-choreographer/re-construction with Theatre, 2018  
 “Swingin’!”, modern duet on swings, music by Mr. Mister, 2018  
 “All the Pops”, jazz dance for 18 dancers, music by Devo, 2018  
 “Wear Your Own Shoes, Find Your Path”, modern work for 8 dancers, music by Kate Bush, 2018  
 “Liebeslieder Walzer Op. 52 by Johannes Brahms”, Collaboration with SFA Choir, Viennese Waltz for 4, 2017  
 “Ivy & Bean”, musical, Summer Stage, by S. Elmegreen, 2017  
 “Amahl & the Night Visitors”, duet & choral movement for the Opera, 2016  
 “Stone Fences”, modern dance for 12, music by G. Revell, 2016  
 “Cell Block Tango”, Jazz dance for 5 dancers, music by Kander & Ebb, 2016  
 “Fearfully Wonderfully Made” (originally premiered at Missouri Valley College, 2013) – re-imagined with 13 dancers, music by MercyMe, 2015
- 2012-2105 **Missouri Valley College**, Marshall, MO  
 “Whispers”, Modern dance for 8 dancers, music clips of the 1940s, 2015  
 “Love & Crime”, Jazz dance for 10 dancers, music from Chicago Movie soundtrack, 2014 (excerpt from Original premiered at Cottey College, 2011)  
 “Fearfully Wonderfully Made”, Modern dance for 9 dancers, music by MercyMe, 2013  
 “4!”, Modern dance for 9 dancers, music by Brahms, 2012
- 2009-2017 **Independent:**  
 “The Race”, modern work (originally premiered at Cottey College, 2007) re-imagined for 8 dancers at Cottey College, music by Cake, Nevada, MO 2017  
 “Down to the River”, ballet solo for First Christian Church, Lufkin, TX 2016  
 “Stronger”, Modern dance for Positively Moving, music by Mandisa, 2012  
 “Headphones”, Modern dance for Positively Moving, music by B. Nicole 2012  
 Choreographer/Director for Paris II Fashion/Hair show, KC Power & Light, KC, MO  
 “The Borrowed Tomb”, Easter Cantata Musical, Northern Hills Baptist Church, 2011  
 “Are You KIDDING Me?!?”, modern solo, Cottey College, music by F. Batistelli  
 “Love & Crime” -- Jazz dance for 13 dancers at Cottey College, music from Chicago Movie soundtrack, 2011  
 “Come to Jesus” – modern solo, Lathrop Christian Church, music by Chris Rice 2010  
 “HONK, Jr.” the Musical, Lawson Community Theatre, Lawson, MO 2009

- 2003-2008 **Cottey College**, Nevada, MO  
 "Life Choices", modern work for 10, music by Herbie Hancock, Apocalyptica, 2008  
 "The Race", modern work for 13 dancers, music by Cake, 2007  
 "I Am/We Are", (original 1999) modern work restaged for 13 dancers, music by Wes,  
 2007  
 "Remix", jazz dance for 13 dancers, music by Rhianna, Marilyn Manson, Soft Cell, 2007  
 "Doobie Doobie Doo", jazz dance for 11 dancers, music by Doobie Brothers, 2006  
 "Bicycle Chain", modern work for 11 dancers, music by Tom Waits, 2006  
 "Night Sun Journey", (original solo 2002), modern work restaged for 13 dancers, music  
 composed by Meg Bowles, 2006  
 "Short Attention Span Theatre", created three dances to be performed in between blocks  
 of short one-act plays, music by The Beatles, Tom Waits, & David Bowie, 2005  
 "Falling Through the Bottom of a Glass", modern work for 17 dancers, music by B.  
 Paisley & M. Smith, 2005  
 "PlayStation"(original 2000), jazz piece restaged for 17 dancers, 2005  
 "As It Is In Heaven", Musical, 2004  
 "Lost", modern work for 6 dancers, music by E. Keyes, 2004  
 "It's Your Choice", modern/jazz piece for 17 dancers, music by Black Eyed Peas, 2004
- 2003 **Just Dance Studio**, Great Bend, KS  
 Various short dances for spring recital: 2 tap, 5 jazz, 2 modern, 1 pre-K  
**St. John High School**, St. John, KS  
 "Honk!": Musical, & Various dance team choreography
- 1999-2002 **Northwest Missouri State University**, Maryville, MO  
 "The Boyfriend", Musical, 2002  
 "Duet with Fred & Ginger", multimedia piece for 2 dancers, 2 vocalists, 5 musicians,  
 video clips from "The Gay Divorcee" & "Shall We Dance" with music by C. Porter, G.  
 and I. Gershwin, 2002  
 "Night Sun Journey", modern solo, music composed by Meg Bowles, 2002  
 "MEDEA", Greek Tragedy—choral & stage movement, 2001  
 "Picnic", Stage Movement for this play, 2001  
 "Distracted" modern/swing dance work for 12 dancers, music by Nat "King" Cole, 2001  
 "The Difficulty of Being Your Own Hero" modern work for 12 dancers, co-  
 choreographed by Jo Miller, music by Kodo Drummers, Newton Howard, 2001  
 "Bring It" Tap dance for 12 dancers with no music, 2001  
 "Quien Soy Sin Ti" modern work for 13 dancers, music by E. Iglesias, M. Antony, 2000  
 "I Forget" modern work for 4 dancers, music by Sting, 2000  
 "A Pack Mentality" modern work for 9 dancers, music by various artists, 2000  
 "PlayStation" Jazz dance for 11 dancers, music by Eiffel 65, 1999
- 1997 **Alvin High School**, Alvin, TX,  
 Choreographed musical numbers for the Performance Choir
- 1996 **a.musing.dance.company**, Carrollton, TX,  
 "Wear Your Own Shoes" modern duet with music by Kate Bush, David Lynch/Angelo  
 Badalamenti, with spoken dialogue.  
 "Grappling with Dr. Seuss" modern work co-choreographed with Pam  
 Evans & Jo Byrnes Miller, spoken dialogue with movement

- 1994-1997 **Texas Woman's University**, Denton, TX  
 "Raptor", modern solo, music by Savage Aural Soundgarden, 1997  
 "The Pack", modern work for five dancers, music by Mesa Music Consort & NatureQuest, 1997  
 "NEXT!" modern/jazz work for six dancers, music performed by Nat 'King' Cole, 1996  
 "Freedom", modern solo, music by Peter Gabriel, 1996  
 "Rite of Balance" modern work for five dancers, music by Dead Can Dance, 1995  
 "InsideOut" modern work for four dancers, 1995

### **Performance Experience:**

- 2018 "Swingin'!", by Haley Hoss Jameson. Performed in the SFASU Arboretum Arbor Day Festival, Nacogdoches, TX  
 "Slay Belles" and "Awakenings" choreographed by Heather Samuelson. Performed with Dimensions Contemporary Ballet for the Repertory Dance Company concert performance at SFASU, Nacogdoches, TX
- 2017 "Eve's Revenge" choreographed by Heather Samuelson. Performed at the Brazos Contemporary Dance Festival, Texas A & M, College Station, TX  
 "Eve's Revenge" and "Tempest" choreographed by Heather Samuelson. Performed for Dimensions Contemporary Ballet performance at SFASU, Nacogdoches, TX
- 2016 "Spheritude" choreographed by Heather Samuelson. Performed at the Brazos Contemporary Dance Festival, Texas A & M, College Station, TX  
 "Down to the River" – ballet solo for First Christian Church, Lufkin
- 2012 "Night Sun Journey" by Haley Hoss Jameson. Performed with Live accompaniment by Dr. Bill Richardson from NWMSU, -- Missouri Valley College, Dance Concert, Marshall, MO  
 "Dance Movie Medley" – Missouri Valley College, faculty skit, Marshall, MO
- 2011 "The Borrowed Tomb" – Easter Cantata Musical, Northern Hills Baptist Church, Liberty, MO  
 "Are You KIDDING Me?!?"-- modern solo, Cottey College, Nevada, MO
- 2010 "Come to Jesus" by Haley Hoss Jameson. Performed at Lathrop Christian Church, Lathrop, MO
- 2008 "Aerial" choreographed by Jo Byrnes & Haley Hoss Jameson. Performed aerial dance at Cottey College, Nevada, MO.
- 2005 "In Stereo" choreographed by Donna Frogge. Performed at Cottey College, Nevada, MO  
 "Plain Jane Doe" by Haley Hoss Jameson. Performed tap dance to the music of Betty Hutton. B-29 Memorial fundraiser, Pratt, KS  
 "Night Sun Journey" by Haley Hoss Jameson. Performed with Live accompaniment by Dr. Bill Richardson at Northwest Missouri State University, Maryville, MO.  
 "Instant Dance Project" concept by Jo Miller. Performed with Jo Miller & willing audience members at Northwest Missouri State University, Maryville, MO.
- 2001 "The Difficulty of Being Your Own Hero" co-choreographed by Jo Miller & Haley Hoss. Performed at Northwest Missouri State University, Maryville, MO.



- 1999 “Slowly Going Nova” choreographed by Jo Miller. Performed at Northwest Missouri State University, Maryville, MO.  
 “Inpart” choreographed by Janusz Jaworski. Performed at Northwest Missouri State University, Maryville, MO.
- 1998 *The Duncan Project*, Jewish Community Center, Houston, TX  
 Performed the original works of Isadora Duncan as taught by fourth generation Duncan dancer, Anne Cogley.
- 1997 “Close To...” choreographed by Amy Ell. Performed at the Strand Theatre, Galveston, TX, and at Dance in the Round, Houston, TX.
- 1996 *a.musing.dance.company*  
 “Wear Your Own Shoes” by Haley Hoss, performed at Southeast Missouri State University, Cape Girardo, MO, and at Texas Woman’s University, Denton, TX.  
 “Grappling with Dr. Seuss” co-choreographed and performed by Jo Byrnes Miller, Pamela Evans, and Haley Hoss at Southeast Missouri State University, Cape Girardo, MO, and Texas Woman’s University, Denton, TX.  
 “Freedom” by Haley Hoss, performed at Southeast Missouri State University, Cape Girardo, MO, and Texas Woman’s University, Denton, TX.
- 1995 “Full Circle” choreographed by Jo Byrnes Miller. Performed at Texas Woman’s University, Denton, TX.
- 1994 *Dance captain, choreographer’s assistant*. “Hello Dolly” choreographed by Luke Kahlich. Kansas State University, Manhattan, KS.
- 1993 *Linda Lou*. “Best Little Whorehouse in Texas” choreographed by Luke Kahlich. Kansas State University, Manhattan, KS.
- 1992 *Anybodys*. “West Side Story” choreographed by Luke Kahlich. Kansas State University, Manhattan, KS.

**Theatrical Design and Production Work:**

- 2012-Present Talent on Parade (dance competition) Crew, Tabulator, Adjudicator, National & Regional tours (spring/summers).
- 2019-2020 Light Designer & technician for Fall Ballet, Friends University, Wichita, KS
- 2015-2019 Co-Artistic Director, Production Manager, Program/Marketing materials, Lighting designer: Repertory Dance Company and DanceWorks concerts, Stephen F. Austin State University, Nacogdoches, TX  
 Provide advisement, leadership, and direction for choreographers and dancers for dance concerts.
- 2009 Director/Choreographer/lighting designer for Lawson Community Theatre, Lawson, MO  
 “HONK, Jr.” the Musical  
 Provided leadership, artistic direction, and choreography for the LCT actors.

- 2003-2008 Artistic Director & Lighting designer for Cottey Repertory Dance Company, Cottey College, Nevada, MO  
Provided advisement, leadership, and direction for choreographers and dancers for dance concerts.
- 1999-2002 Artistic Director for Northwest Dance Company, Northwest Missouri State University, Maryville, MO  
Provided advisement, leadership, programming/marketing, and direction for choreographers, dancers, designers, & technicians for 7 dance concerts: *Spectral Movement*, *eMOTIONs*, *Steps In Rhythm*, *Dance Revolution*, *Genesis*, *An Original Evening of Art & Dance*, and *Intimate Evening of Art & Dance*.
- 2001 Lighting Designer for student dance works & advisor to student designers for *eMOTIONs* dance concert.
- 1995-1997 Assistant to the Facilities Manager of Margo Jones Performance Hall, Texas Woman's University, Denton, TX  
Provided technical support for the university music and dance productions and for clients who rented the space. This support was in the forms of lighting design/light board operation, sound set-up, sound board operation, stage manager, house manager, rigger, and/or backstage crew. Also responsible for maintaining theater and equipment.
- 1997 Master electrician, light board operator, David Dorfman Dance -- touring company while In Denton, TX  
Stage Manager, Festival of Dance, Texas Woman's University, Denton, TX
- 1995-1997 Sound Engineer, Texas Story Telling Festival, Denton, TX

**Specific Training:**

- Modern: Duncan technique with Anne Cogley 1998, Mary Williford-Shade (Authentic Movement) 1995-1997, Juanita Suarez 1995-1997, Laurie Sanda, Eluza Santos 1994-1995, Vera Orlock (Body Mind Centering) 1994, Dina McDermott 1992
- Ballet: Bournonville technique with Janice LaPointe-Crump 1996, Lynn Nolan 1995-1996, Joyce Yagerline 1994-1995, Achmed Valk, Diane Woodard, Judith Quirk-Chitwood 1990-1994
- Jazz: Luigi technique & Musical Stage Dance with Luke Kahlich 1990-1994, Liz Ernst 1989, Willie Lenoir 1988
- Tap: Luke Kahlich, Liz Ernst, various workshops, master classes
- Movement Analysis: 1994-1996 with Robin Collen (Effort/Shape), Penelope Hanstein (Space/Harmony, Elementary Labanotation), Valarie Williams (Intermediate Labanotation), Odette Blum (Labanotation Teacher Certification training)
- Lighting & Sound Design: Roy Harline 1995-1997

## Workshops

Partnering Workshop: three weeks with Art Bridgman & Myrna Packer 1996  
Regional American College Dance Festivals 2019--2012, 2008, 2007, 2005--2000, 1996, 1994  
Kansas Dance Network Conference 1992, 1991

## Master Classes (1994- 2020)

Nan Giordano, Ruth Barnes, Tonya Reed Simon, David Marchant, Charles O. Anderson, Mari Winsor, Jim Lepore, Jane Slusarski-Harris, Nick Johnson, Willie Lenoire, Liz Imperio, Doug Caldwell, Joelle Martinec, Chris Moss, Joe Tremaine, Ron Fletcher, Elizabeth Jones-Boswell, Barbara Huttner, Michelle Larson, Amy Dowling, Christine Lidval, Joan Laage, Doris Bennet-Glasper, Barbara Mahler, Ruth Solomon, Brenda Dixon-Gottschild, Donald McKayle

## Certifications/Honors:

2017 Online Course Instructor Certification, Stephen F. Austin State University  
2014 Online Course Development Bootcamp Certification, UMKC  
1996 Kitty Winter Magee Honoree for outstanding achievement in dance for the 1995-1996 academic year.  
1996 Certified with the PHYSICALMIND in *The Method/for Mat and Reformer*: physical conditioning based on the work of Joseph Pilates, Eve Gentry, and Irmgard Bartenieff.  
1995 Certified in Intermediate Labanotation  
1994 Certified in Elementary Labanotation

## **Courses Qualified to Teach:**

### DANCE:

History of Dance, Dance Appreciation, World Dance Forms  
Contemporary/Modern: all levels  
Jazz: all levels  
Ballet: all levels  
Tap: Beginning-Intermediate  
Directing Student Choreography  
Dance Production: Lighting, sound, technical set up/strike  
Improvisation, Contact Improvisation  
Composition/Choreography  
Partnering: modern  
Dance Pedagogy  
Movement Analysis –Biomechanics/Kinesiology, Labanotation  
Pilates physical conditioning: Mat & Reformer

### THEATRE:

Musical Stage Dance/Movement for Stage  
Performance Production  
Theatre Appreciation  
Movement for the Actor  
Movement Analysis: for the actor & the dancer  
Music Theatre History  
Beginning Acting

**VIDEO PORTFOLIO:** <http://www.youtube.com/user/hahoss>

REFERENCES FOR:

# Haley Hoss Jameson

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Janie Morgan  
Former Department Chair, Dance  
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Elizabeth Jones-Boswell  
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