

Dr. Michael J. Martin
Professor of English

4613 Woodcreek
Nacogdoches, Texas 75965
E-mail: martinmj@sfasu.edu

Education

- Ph.D.** English Studies
Sequence: American Literature
Illinois State University
Emphases: 20th-Century American Literature, Literary Theory, Jewish-American Holocaust Literature
Secondary: Young Adult Literature
Dissertation: “Struggling with the Language of Night: The Development of a Postmodern Lens for the Teaching, Reading, and Interpretation of Holocaust Literature”
Directors: Dr. Charles B. Harris and Dr. Alvin Goldfarb
- M.A.** English
Sequence: Literature
Illinois State University
Emphases: 20th Century American Literature, African-American Literature
Thesis: “Off the Beaten Path: Jack Kerouac’s *Visions of Cody* as a Polyphonic Novel”
Director: Dr. Charles B. Harris
- B.A.** Cum Laude
Major: English
Minor: Communications
Quincy University

Teaching Experience

Fall 2004-Present

Rank: Full Professor (Assistant 2004-2010, Associate 2010-2017, Full 2017-Present)

Stephen F. Austin State University, Nacogdoches, Texas

English Courses

- English 099: Developmental English
- English 131: Composition: Rhetoric and Argument
- English 132: Composition: Argument and Research
- English 200: Introduction to Literature
- English 230: Readings in American Literature, 1865-Present
- English 3333: Modern American Literature
- English 334: Contemporary American Literature
- English 337: Contemporary Literature (a study of contemporary American literature and culture after 1960)
- English 356: Young Adult Literature
- English 421: Topics in American Literature (I have centered this course on such studies as Beat Literature, Literature of the 1950s, Postmodern American Fiction, American Road Narrative, Contemporary Naturalism, Southern Literature)
- English 426: Genres, Topics and Authors
- English 436: Topics in Contemporary Literature “Contemporary American Short Story”
- English 495: Independent Study. I have taught independent courses on Holocaust Literature, Critical Realism, 21st century American Literature, and the Harlem Renaissance
- English 520: American Literary Topics(Graduate Level)
- English 580: Teaching First-Year Composition
- English 581: Practicum Teaching First-Year Composition

Interdisciplinary Courses

- American Studies 300: Introduction to American Studies
- American Studies 475: Senior Seminar in American Studies
- LBA 398: Advanced Liberal Studies, Senior Capstone for Majors
- AAS 300: Professional Planning & Development

Freshman Seminar

- SFA 101: Freshman Seminar

Fall 2002-Spring 2004

Rank: Visiting Assistant Professor

Bradley University, Peoria, Illinois

- English 101 Composition
- English 115: Introduction to Literature

- English 124: Major American Writers

Spring 2001-Spring 2004

Rank: Adjunct Instructor

Heartland Community College, Normal, Illinois

- Humanities 101: Introduction to the Humanities
- Humanities 276: The American Experience

Fall 1995-Spring 2002

Rank: Graduate Teaching Assistant

Illinois State University, Normal, Illinois

Writing Courses

- English 101-10: Developmental Language and Composition I
- English 101: Language and Composition I
- English 145: Language and Composition II
- English 246: Advanced Exposition

Literature Courses

- English 125: Literary Narrative
- English 130: American Masterpieces
- English 160: Women in Literature

Interdisciplinary Courses

- IDS 125: Texts and Contexts—a core, interdisciplinary course for all students at Illinois State University centering on critical thinking and writing.